

# JAILHOUSE ROCK

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gaye Teather

**Music:** Jailhouse Rock by Elvis Presley

## STOMPS, HOLDS, "RUNNING" STEPS FORWARD

- 1-8** Stomp right foot forward, hold, stomp left foot forward, hold, 3 small "running" steps forward right, left, right, hold
- 9-16** Stomp left foot forward, hold, stomp right foot forward, hold, 3 small "running" steps forward left, right, left, hold

**Style note: during "running" steps, dip the knees slightly and turn them inwards with each step. Hips will rock side to side**

## TURNING TOE STRUTS MAKING ½ TURN RIGHT

- 17-20** Cross right toe over left foot, lower heel to floor, turn ¼ right stepping left toe back, lower left heel to floor
- 21-24** Turn ¼ right stepping right toe forward, lower right heel to floor, step left toe next to right foot, lower left heel to floor

## LEFT HEEL AND TOE SWIVELS, KNEE AND HIP SWINGS

- 25-28** Swivel left heel to left, swivel left toe to left, swivel left heel to left, swivel left toe to left
- 29-32** Raise right heel and using right toe as lever swing both knees left, right left, right, pushing hips from side to side "Elvis style" (weight remains on left foot throughout)

## RIGHT GRAPEVINE, FULL ROLLING TURN LEFT

- 33-36** Step right to right, step left behind right, step right to right, touch left next to right
- 37-40** Step left ¼ turn left, on ball of left make ½ turn left stepping back right on ball of right make ¼ turn left stepping left to left, touch right next to left

## RIGHT SHUFFLE FORWARD, STEP PIVOT ½ TURN RIGHT, CHASSE LEFT, ROCK BACK

- 41&42** Step forward on right, close left to right, step forward on right
- 43-44** Step forward on left, pivot ½ turn right
- 45&46** Step left foot to left, close right to left, step left to left
- 47-48** Rock back onto right foot, recover weight forward onto left

**RIGHT SHUFFLE FORWARD, STEP PIVOT  $\frac{1}{2}$  TURN RIGHT, CHASSE LEFT, ROCK BACK**

**49-56** Repeat steps 41-48

**RIGHT SUGAR FOOT, KICK RIGHT FORWARD TWICE, JAZZ BOX TURNING  $\frac{1}{4}$  RIGHT**

**57-60** Touch right toe to left instep, touch right heel to left instep, kick right foot forward twice

**61-64** Cross right foot over left, step back on left, turn  $\frac{1}{4}$  right stepping right to right. Close left to right

**REPEAT**

**TAG**

**After 3 complete repetitions (end of 3rd wall) repeat steps 33-64 and then go back to the beginning and continue as normal to end of dance. This also applies when using the alternative music suggestion.**