

PARTY TILL DAWN

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Scott Blevins

Music: Beat Of Love by En Vogue

- 1-2-3** Step left foot forward and across right foot, point right toe to right side with slight hip bump to right, step right foot forward
- 4&5** Triple forward (left, right, left)
- 6-7** Make 1 full turn right in place on left foot (spiral turn), step right foot forward
- 8&1** Step left foot forward, pivot $\frac{1}{2}$ turn right taking weight on right, make $\frac{1}{2}$ turn right bringing feet together (weight on left)
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- 2-3** Bring right knee up as you step right foot behind left foot, repeat with left foot
- 4&5** Step right foot behind left foot, step left foot a small step to the left, point right foot to right side
- 6** Subtly roll body to right and take weight on right foot

Easy option

- 5-6** Step right foot to right side, hold
- &7** Step left foot next to right foot, step right foot to right side

Styling to give the body roll effect

- 5** Right shoulder drop below left shoulder
- 6** Hold
- &** Raise the right shoulder as you step your left foot next to right
- 8&1** Rock left foot across right and in front of right foot, recover to right foot, make a $\frac{1}{4}$ turn left stepping forward on left foot
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- 2-3** Sweep right foot forward and step across left foot, make $\frac{1}{4}$ turn right stepping back on left foot

4&5 Make 1 ¼ turn right tripling (right, left, right)

Easy option

4&5 Step right foot to right side, step left foot next to right, make ¼ right stepping forward on right foot

6-7 Rock forward on left foot, recover to right foot making ¼ turn left

8&1 Chassé side left (left, right, left)

2-3 Make ¼ turn left stepping forward on right foot, step left foot across and in front of right foot

4&5 Rock side right on right foot, recover to left foot, touch right foot across and in front of left foot on a diagonal left

6 Subtly roll body in a forward motion taking weight on right foot

Easy option

5-6 Step right foot across and in front of left foot on a diagonal left, hold

&7 Ball cross (left, right) moving side left

8& Step left foot back and on an angle to the left, step right foot a small step side right

REPEAT