

# Fool For Lesser Things

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Yvonne Anderson , Sept 2014

**Music:** Rick Trevino - Fool For Lesser Things, Album: Whole Town Blue - iTunes

**Notes: Start on vocal. To finish facing front...tricky as the music fades, so dance up to counts 33-40 then cross unwind 3/4 turn left to face home wall Taa Dah!!**

**NO TAGS, NO RESTARTS- Hooray! Ha ha ha**

**[1-8] SIDE STRUT, KICK-BALL-SIDE, CROSS STRUT. KICK-BALL-CROSS**

**( counts 1-8 travel towards 3 o'clock wall - your right, with your body facing the diagonal)**

- 1-2      Touch R toes to right, Drop R heel to floor [1.30]
- 3&4      Kick L across right, (&) Step L beside right, Step R to right side [1.30]
- 5-6      Touch L toes across right, Drop L heel to floor [1.30]
- 7&8      Kick R to right diagonal, (&) Step R beside left, Step L across right [1.30]

**[9-16] HEEL GRIND 3/8, COASTER STEP, STEP 1/4, TOUCH, STEP 1/4 TOUCH**

- 1-2      Touch R heel forward to diagonal, Make 3/8 turn right taking weight on L [6]
- 3&4      Step R back, (&) Step L beside right, Step R forward [6]
- 5-6      Make 1/4 turn right and step L to side, Touch R beside left [9]
- 7-8      Make 1/4 turn right and step R forward, Touch L beside right [12]

**[17-24] VINE LEFT, BRUSH, CROSS ROCK, RECOVER, CROSS STEP, FLICK**

- 1-4      Step L to left, Step R behind left, Step L to left, Brush R across left [12]
- 5-6      Rock across left (now facing 11.30), Recover weight on L [11.30]
- 7-8      Step R slightly forward and across left, Make 1/4 turn right and flick L heel back [1.30]

**[25-32] CROSS, FLICK, CROSS, HOLD, 3/8, 1/2, ROCK, RECOVER**

- 1-2      Step L slightly forward and across right, Make 1/4 turn left and flick R heel back [11.30]
- 3-4      Step R slightly forward and across left, Hold [11.30]

5-6 Make 3/8 turn right stepping L back (now facing 3), Make 1/2 turn right stepping R forward [9.00]

7-8 Rock L forward, Recover weight on R [9.00]

### **[33-40] BACK, CROSS, BACK, SIDE, CROSS, BACK, SIDE, BRUSH**

**(counts 33-40 travel back in a zig-zag pattern)**

1-4 Step L back to L diagonal, Step R across left, Step L back to L diagonal, Step R to side [9]

5-8 Step L across right, Step R back to R diagonal, Step L to side, Brush R across left [9]

### **[41-48] CROSS STRUT, KICK-BALL-CROSS, SIDE STRUT, KICK-BALL-SIDE**

**(counts 41-48 counts travel towards the 6 o'clock wall - your left, with your body facing the diagonal)**

1-2 Touch R toes across left, Drop R heel to floor [7.30]

3&4 Kick L to diagonal (&) Step L beside right, Step R across left [7.30]

5-6 Touch L toes to side, Drop heel to floor [7.30}

7&8 Kick R across left, (&) Step R beside left, Step L to left side [7.30]

### **[49-56] FRONT, SIDE, BEHIND, SWEEP, BEHIND, 1/4, SHUFFLE FORWARD**

1-4 Step R across left (squaring off to 9.00), Step L to left, Step R behind left, Sweep L out and around [9]

5-6 Step L behind right, Make 1/4 turn right stepping R forward [12]

7&8 Shuffle forward stepping L, R, L [12]

### **[57-64] ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP 1/2, TWO STEP FULL TURN FORWARD**

1-4 Rock R forward, Recover weight on L, Rock R back, Recover weight on L [12]

5-6 Step R forward, Make 1/2 turn left taking weight on L [6]

7-8 Make 1/2 turn left, Stepping R back, Make 1/2 turn left stepping L forward [6]

**(counts 7-8 easier option walk forward R,L)**

**Repeat - and sing-a-long, loudly!!!**