

# BEAUTIFUL LIAR

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michael Lynn

**Music:** Beautiful Liar by Beyonce

## SAILOR STEP RIGHT, LOCKSTEP BACK RIGHT, SAILOR $\frac{1}{2}$ STEP, STEP, PIVOT, STEP

- 1&2** Cross right behind left, step left to left side, step right to place
- 3&4** Step back right, lock left across right, step back right
- 5&6** Cross left  $\frac{1}{4}$  left behind right, step right  $\frac{1}{4}$  left to right side, step left to left side
- 7&8** Step forward right, pivot  $\frac{1}{2}$  turn over left shoulder, step forward right

## LEFT MAMBO FORWARD, RIGHT MAMBO BACKWARD & $\frac{1}{4}$ RIGHT, LEFT FLICK, ZIGZAG, $\frac{3}{4}$ TRIPLE TURN RIGHT

- 1&2** Rock forward left, recover weight onto right, step left beside right
- 3&4** Rock backward right, recover weight onto left, step right beside left
- &** Make  $\frac{1}{4}$  turn right, flicking left diagonally back left
- 5&6** Cross left over right, step right to right side, cross left behind right
- 7&8** Triple step  $\frac{3}{4}$  turn right, stepping - right, left, right

## BRUSH, HITCH, HEEL DIG, BACK, DRAG, TOE, HEEL, CROSS, CROSS SHUFFLE

- 1&2** Brush left foot forward, hitch left knee, dig left heel forward
- 3-4** Take a large step back on right, dragging the left heel towards right
- 5&6&** Dig right toe to left instep, dig right heel to left instep, cross right over left, step left to left side
- 7&8** Cross right over left, step left to left side, cross right over left

## HEEL/TOE TOUCHES, PIVOT $\frac{1}{4}$ HITCH, HEEL GRIND $\frac{1}{2}$ , KNEE ROLL STEP OUT, OUT

- 1-2** Touch left heel forward, touch left toe backwards
- 3-4** Touch left heel forward, pivot  $\frac{1}{4}$  left hitching left
- 5&6** Touch left heel forward, grind heel left (making a  $\frac{1}{2}$  turn left) stepping right beside left, step left beside right
- 7-8** Step right to right side rolling right knee out, step left to left side rolling knee out

## REPEAT

## TAG

### After walls 1 & 3

#### SIDE STEP/SEXY HIPS, ROCK $\frac{1}{2}$ TURN, ROCK $\frac{1}{4}$ TURN

- 1&2&** Step right to right side, step left beside right, step right to right side, step left beside right
- 3&4** Step right to right side, step left beside right, step right to right side
- 5&6** Rock forward left, recover back onto right, turn  $\frac{1}{2}$  left stepping forward on left
- 7&8** Rock forward right, recover back onto left, turn  $\frac{1}{4}$  right stepping forward on left

**Styling: counts 1-4, while stepping to the right, flick right hip upwards in a belly dancing style hip thrust**

#### WEAVE, UNWIND FULL TURN, HIP ROLLS

- 1&2** Cross left over right, step right to right side, cross left behind right
- 3-4** Unwind full turn over left shoulder
- 5-8** Roll hips sexily over 4 counts in a to the right direction