

# Nineteen Ninety Nine

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Ross Brown (UK) July 2013

**Music:** Gentleman by The Saturdays.CD: Gentleman - EP [3:42 - 133 bpm]

**Intro: 32 Counts (Approx. 14 Secs)**

**Restart: On Wall 2, Restart after 32 Counts (\*R\*) facing Front Wall.**

**SIDE, CROSS ROCK, SIDE ROCK, CROSS ROCK. X2.**

- 1 - 2 &** Step right to the right, cross rock left over right, recover onto right.
- 3 & 4 &** Rock left to the left, recover onto right, cross rock left over right, recover onto right.
- 5 - 6 &** Step left to the left, cross rock right over left, recover onto left.
- 7 & 8 &** Rock right to the right, recover onto left, cross rock right over left, recover onto left. (12 O'CLOCK)

**NOTE: These ROCK steps should be done softly with minimal weight change throughout.**

**STEP ¼ TURN R, TOGETHER. COASTER STEP. TOGETHER. COASTER STEP. TOGETHER.**

- 1 - 2** Make a ¼ turn right stepping forward with right, drag left up to right stepping in place.
- 3 & 4** Step back with right, step left next to right, step forward with right.
- 5** Drag left up to right stepping in place.
- 6 & 7** Step back with right, step left next to right, step forward with right.
- 8** Step left next to right about shoulder width apart. (3 O'CLOCK)

**SWIVETS. BALL ¼ TURN R, STEP, HOLD. LOCK, STEP. PADDLE ½ TURN L.**

- & 1** On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
- & 2** On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.
- & 3** On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
- & 4** On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.

- & 5 - 6** Make a  $\frac{1}{4}$  turn right stepping right next to left, step forward with left, hold for Count 6.
- & 7** Lock right behind left, step forward with left.
- 8 & 1** Make a  $\frac{1}{4}$  turn left pointing right to the right, make a  $\frac{1}{4}$  turn left hitching right knee up, point right to the right. (12 O'CLOCK)

**STEP, HOLD. LOCK, STEP, BACK  $\frac{1}{2}$  TURN R, HITCH. SIDE MAMBO TOUCH.**

- 2 - 3** Step forward with right, hold for Count 3.
- & 4 - 5 - 6** Lock left behind right, step forward with right, make a  $\frac{1}{2}$  turn right stepping back with left, hitch right knee up.
- 7 & 8** Rock right to the right, recover onto left, touch right next to left. (6 O'CLOCK)

**(\*R\*) wall 2**

**SIDE, DRAG, BALL  $\frac{1}{4}$  TURN R. CROSS SHUFFLE. WALK  $\frac{1}{2}$  TURN L. CROSS SHUFFLE  $\frac{1}{2}$  TURN L.**

- 1 - 2 &** Step right to the right, drag left up to right, make a  $\frac{1}{4}$  turn right stepping left next to right.
- 3 & 4** Cross step right over left, close left up to right, cross step right over left.
- 5 - 6** Make a  $\frac{1}{4}$  turn left walking forward with left, make a  $\frac{1}{4}$  turn left walk forward with right.
- 7 & 8** Make a  $\frac{1}{4}$  turn left stepping left across right, close right up to left, make a  $\frac{1}{4}$  turn left stepping left across right. (9 O'CLOCK)

**SCUFF, TOUCH. KNEE TWIST. JAZZ BOX  $\frac{1}{4}$  TURN L. HOLD, BALL, STEP.**

- 1 - 2** Scuff right foot past left, touch right to the right.
- & 3** Twist right knee in, twist right knee out. (Weight ends on right foot).
- 4 - 5 - 6** Cross step left over right, step back with right, make a  $\frac{1}{4}$  turn left stepping forward with left.
- 7 & 8** Hold for Count 7, step right next to left, step forward with left. (6 O'CLOCK)

**SCUFF, TOUCH. KNEE TWIST. JAZZ BOX  $\frac{1}{4}$  TURN L. HOLD, BALL, STEP.**

- 1 - 8** Repeat previous Section. (3 O'CLOCK)

**ROCK FORWARD. SHUFFLE  $\frac{1}{4}$  TURN R. CROSS, BACK  $\frac{1}{4}$  TURN L, SHUFFLE  $\frac{3}{4}$  TURN L.**

- 1 - 2** Rock forward with right, recover onto left.
- 3 & 4** Shuffle a  $\frac{1}{4}$  turn right stepping; right, left, right.
- 5 - 6** Cross step left over right, make a  $\frac{1}{4}$  turn left stepping back with right.

**7 & 8** Shuffle a  $\frac{3}{4}$  turn left stepping; left, right, left. (6 O'CLOCK)

**END OF DANCE! ?**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=93728](https://www.linedance.com/index.php?f=dance_view&id=93728)