

I Just Can't Let You Go

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Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Wil Bos & Aurélie Clota (Dec 2013)

Music: "I Can't Stop Loving You" by Jessta James (Album: Time To Get Right) 64 bpm

Intro 16 counts

Explanation of 'a' counts.

The timing of the music feels like a very fast waltz (6/8 timing).

However, the dance is not a waltz. It has been choreographed using 'a'-counts, which are known as "rolling counts": &a1, 2&a3, 4&a5, etc.

The rhythm and the feeling of an 'a'-count can be picked up and experienced well with the step sheet below using the corresponding dance music.

Fwd, Step Pivot $\frac{1}{4}$ R, Cross, Side, Behind Side Cross, Side, Sway L R, Cross, $\frac{1}{4}$ L Coaster Step

1-2&a3RF step forward, LF step forward, L+R $\frac{1}{4}$ turn right, LF cross over, RF step side and drag LF

4&a5LF cross behind, RF step side, LF cross over, RF step side and drag LF

6-7LF step side and sway left, sway right

8&a1LF cross over, RF $\frac{1}{4}$ left and step back, LF step together, RF step forward

$\frac{1}{2}$ Turn R x2, Fwd, Rock Recover, Run Back x3, Behind, $\frac{1}{4}$ R Fwd, $\frac{1}{4}$ R Side, Back, Behind, Side, Fwd x2

2&a3LF $\frac{1}{2}$ right and step back, RF $\frac{1}{2}$ right and step forward, LF step forward, RF rock forward

4&a5LF recover, RF step back, LF step back, RF step back and sweep LF back

6&LF cross behind, RF $\frac{1}{4}$ right and step forward

a7LF $\frac{1}{4}$ right and step side, RF step back and sweep LF back

8&a1LF cross behind, RF step side, LF step forward, RF step forward

Step Pivot $\frac{1}{4}$ R, Cross, Side, Behind Side Cross, $\frac{1}{4}$ L Back, Coaster Step, Fwd R L, $\frac{1}{4}$ L, $\frac{1}{4}$ L Fwd, Fwd

2&a3LF step forward, L+R $\frac{1}{4}$ turn right, LF cross over, RF step side and drag LF

4&a5LF cross behind, RF step side, LF cross over, $\frac{1}{4}$ left and RF step back

6&a7LF step back, RF step together. LF step forward, RF step forward

8&a1LF step forward, RF $\frac{1}{4}$ left and step in place, LF $\frac{1}{4}$ left and step forward, RF step forward

Step Pivot $\frac{1}{2}$ R, Fwd x2, Cross Rock Recover, Side, Cross, Scissor Step, Side, Sway R L

2&a3LF step forward, L+R $\frac{1}{2}$ turn right, LF step forward, RF step forward

4&a5LF rock across, RF recover, LF step side, RF cross over

6&aLF step side, RF step together, LF cross over

7-8RF step side and sway right, sway left

Start again

Restart: Dance the 3rd wall up to and including count 16&a (count 8&a of the 2nd section) and start again

Bridge: After the 4th wall

1-2sway right, sway left

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