

# Another Heartbreak

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Robbie McGowan Hickie (UK)

**Music:** "Thank You For The Heartbreak" by Sugababes (130 bpm) CD: "Sweet 7"

**Alternative Music: "Get Out Of My Car" by Toby Keith (120 bpm...16 count intro)  
CD..."Bullets In The Gun"**

**32 count intro.**

**Forward Rock. & Heel Jack. Hold. & Forward Rock. 1/4 Turn Chasse Right.**

- 1 - 2** Rock forward on Right. Rock back on Left.
- &3 - 4** Step back on Right. Dig Left heel forward. Hold.
- &5 - 6** Step Left back to place. Rock forward on Right. Rock back on Left.
- 7&8** Make 1/4 turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.

**Cross. Hold. & Heel Jack. Hold. & Cross. Side. Right Sailor Step.**

- 1 - 2** Cross step Left over Right. Hold. (3 o'clock)
- &3 - 4** Step Right to Right side and Diagonally back. Dig Left heel Diagonally forward Left. Hold.
- &5 - 6** Step Left back to place. Cross step Right over left. Step Left to Left side.
- 7&8** Cross Right behind Left. Step Left to Left side. Step forward on Right.

**Step. Pivot 1/2 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Behind & Cross.**

- 1 - 2** Step forward on Left. Pivot 1/2 turn Right.
- 3 - 4** Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
- 5 - 6** Rock forward on Left. Rock back on Right.
- 7&8** Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (9 o'clock)

**Side Step Right. Hold and Clap. & Side Rock. Cross. Side. Right Sailor 1/4 Turn Right.**

- 1 - 2** Step Right to Right side. Hold and Clap.
- &3 - 4** Step Left beside Right. Rock Right out to Right side. Recover weight on Left.
- 5 - 6** Cross step Right over left. Step Left to Left side.

**7&8** Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.

**2 x Walks Forward. Left Kick-Ball-Step Forward. Forward Rock. Triple Step 3/4 Turn Left.**

**1 - 2** Walk forward on Left. Walk forward on Right. (12 o'clock)

**3&4** Kick Left forward. Step ball of Left beside Right. Step forward on Right.

**5 - 6** Rock forward on Left. Rock back on Right.

**7&8** Left Triple step making 3/4 turn Left stepping Left. Right. Left. (3 o'clock)

**Step Forward. Hold. & 2 x Walks Forward. Right Mambo Forward. Left Sailor 1/4 Turn Left.**

**1 - 2** Step forward on Right. Hold.

**&3 - 4** Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.

**5&6** Rock forward on Right. Rock back on Left. Step back on Right.

**7&8** Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left  
**\*\*Restart\*\***

**Cross Rock. & Cross. Side Step Right. Back Rock. Left Kick-Ball-Cross.**

**1 - 2** Cross rock Right over Left. Rock back on Left. (12 o'clock)

**&3 - 4** Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side.

**5 - 6** Rock back on Left. Rock forward on Right.

**7&8** Kick Left Diagonally forward Left. Step ball of Left back to place. Cross step Right over Left.

**Side Step Left. Together. Left Shuffle Forward. Step. Pivot 1/2 Turn Left. 1/2 Turn Left. 1/4 Turn Left.**

**1 - 2** Step Left to Left side. Close Right beside Left.

**3&4** Left shuffle forward stepping Left. Right. Left.

**5 - 6** Step forward on Right. Pivot 1/2 turn Left.

**7 - 8** Make 1/2 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side. (9 o'clock)

**Start Again**

**Note: Restart & 16 Count Tag Only Needed to Sugababes Music...NO Restart/Tag to Country Track**

**Tag (End of Wall 1): Forward Rock. Full Turn Right. Forward Rock. Shuffle 1/2 Turn Left. (REPEAT)**

- 1 - 2** Rock forward on Right. Rock back on Left.
- 3&4** Triple Full turn Right (On The Spot) stepping Right. Left. Right. (OR ... Right Coaster Step)
- 5 - 6** Rock forward on Left. Rock back on Right.
- 7&8** Left shuffle back making 1/2 turn Left stepping Left. Right. Left. (Facing 3 o'clock)
- 9 - 16** Repeat Above Counts 1 - 8 (Now Facing 9 o'clock)

**Restart: Dance to Count 48 of Wall 3 ... Then Start the Dance Again from the Beginning (Facing 6 o'clock)**

**Robbie McGowan Hickie (UK) [www.robbiemh.co.uk](http://www.robbiemh.co.uk)**