

# DIDDY DOH

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Kate Sala & Geri Morrison

**Music:** Do Wah Diddy by D.J. Otzi

## WALK X 4, (OR FULL TURN, WALK TWICE), SAILOR STEP TWICE

- 1-4**      Walk forward on right, left, right, left, (or turn  $\frac{1}{2}$  left stepping back on right, turn  $\frac{1}{2}$  left stepping forward on left, walk forward on right, left,)
- 5&6**      Step right behind left, step left to left side, step right in place
- 7&8**      Step left behind right, step right to right side, step left in place

## PIVOT $\frac{1}{4}$ LEFT, MAMBO FORWARD, MAMBO BACK, PIVOT $\frac{1}{4}$ LEFT

- 1-2**      Step forward on right, pivot  $\frac{1}{4}$  left
- 3&4**      Rock forward on right, rock back on left, step back on right
- 5&6**      Rock back on left, rock forward on right, step forward on left
- 7-8**      Step forward on right, pivot  $\frac{1}{4}$  left

## STEP, CLICK, SHUFFLE, STEP CLICK, SHUFFLE

- 1-2-3&4**    Step forward on right, click fingers shoulder height, shuffle forward on left, right, left
- 5-6-7&8**    Repeat the above 4 counts

## CROSS, BACK, CROSS SHUFFLE BACK, STEP BACK, TURN $\frac{1}{4}$ RIGHT, CROSS-ROCK, SIDE STEP

- 1-2**      Cross-step right over left, step left back to left diagonal
- 3&4**      Cross-step right over left, step left back to left diagonal, cross-step right over left
- 5-6**      Step back on left, turn  $\frac{1}{4}$  right stepping right to right side
- 7&8**      Cross-rock left over right, step right in place, step left to left side

## KNEE POPS, HIP BUMPS

- 1-2-3-4**    Pop right knee in towards left, straighten leg, pop left knee towards right, straighten leg
- 5-6-7-8**    Bump hips left, right, left, right

## CHASSE, CROSS-ROCK BACK, ROCK FORWARD, ROCK BACK

- 1&2**      Step left to left side, step right next to left, step left to left side

**3-4** Cross-rock right behind left, step left in place

**5-8** Rock forward on right, step left in place, rock back on right, step left in place

### **REPEAT**

### **TAG**

#### **After wall 5, facing 9:00**

**1-2** Step right to right side, touch left next to right and clap hands up to right side

**3-4** Turn  $\frac{1}{4}$  left stepping forward on left, touch right next to left and clap hands down to left side

**5-16** For counts 5-16 repeat the above 4 counts 3 more times

#### **Start main dance again from beginning**

### **OPTIONAL ENDING**

**1-4** Pop right knee in, pop left knee in, pop right knee in, pop left knee in

**5-6** Touch right behind left and take hands out to either side palms facing