

BUT I DO

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Judith Campbell & Bill Larson

Music: I Do by Mila Mason

SIDE ROCK, TOGETHER, STEP FORWARD ROCK

1-2& Step/sway right to right, recover onto left, step right next to left

3-4 Step forward onto left, recover back onto right (12:00)

½ TURN LEFT, FORWARD ROCK, BALL CROSS UNWIND FULL TURN

& Turning ½ left step left next to right, (6:00)

5-6 Rock/step right forward, recover back onto left

&7-8 Step right to right side, cross left over right, unwind full turn right (weight on right) (6:00)

BALL CROSS, HOLD, ¼ TURN RIGHT, & HEEL & TOE

&1-2 Step left to left, cross right over left, hold

&3 Turning ¼ right step back onto left, place right heel 45 right (9:00)

&4 Step forward onto right, tap left toe behind right

LOCK SHUFFLE BACK, BALL, STEP SWEEP

5&6 Step back onto left, lock right up in front of left, step back on left

&7-8 Step right next to left, step left slightly forward of right, sweep right around to front (weight on left) (¼ turn)

CROSS SHUFFLE, SWEEP, ¼ TURN LEFT STEP

1&2 Cross shuffle right front of left: (right left right) moving slightly forward towards left hand corner

3-4 Sweeping left around to front, step left in front of right, turning ¼ left step back onto right (6:00)

½ TURN LEFT, STEP FORWARD, HOLD, BALL, FORWARD ROCK

5-6 Turning ½ left step forward on left, hold

&7-8 Step right next to left, rock/step forward on left, recover onto right. (12:00)

(¼ TURN LEFT) & CROSS ROCK, & CROSS ROCK

&1-2 Turning $\frac{1}{4}$ left step left to side, step/cross right over left, recover onto left (9:00)

&3-4 Step right next to left, step/cross left over right, recover onto right

($\frac{1}{4}$ TURN) & SHUFFLE FORWARD ON LEFT, & $\frac{1}{2}$ PIVOT & $\frac{1}{2}$ PIVOT

5&6 Turning $\frac{1}{4}$ left shuffle forward on left foot (left-right-left) (6:00)

&7&8 Step forward on right, pivot $\frac{1}{2}$ turn left, step forward on right, pivot $\frac{1}{2}$ turn left. (6:00)

REPEAT

RESTART

On the 3rd wall, (facing 12:00), dance the first 8 counts then step left beside right, then restart dance (facing 6:00)