

# HOPE IN OUR HEARTS

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Judith Campbell

**Music:** I Still Believe by Scooter Lee

**I have Dedicated this waltz to my Mum. She has been fighting cancer for sometime now.**

## 2 SAILOR SHUFFLES MOVING SLIGHTLY BACKWARDS

- 1-4** Step right foot behind left, step left foot to left, step right slightly back, step left behind right
- 5-6** Step right to right, step left back

## FORWARD LOCK - STEP LEFT - CURTSEY TURN RIGHT

- 1-3** Step right foot forward, lock left foot up behind right, step right foot forward
- 4-6** Step left foot to left side, place right ball of foot behind and to the left of left foot, full turn to right (change weight onto right foot)

## DOUBLE VINE TO LEFT SIDE

- 1-2&** Step left foot to left side, step right foot behind left foot, step left foot to left side (small step)
- 3-5** Step right foot across in front of left, step left to left, step right behind
- &6** Small quick step to left on left foot, cross right over left

## 3 TAPS - BALL CHANGE - PIVOT

- 1-3** Tap left foot to front, tap left to left side, tap left to back

**&4(Ball change) step left foot in place (still at the back), step right foot forward**

- 5-6** Step left foot forward,  $\frac{1}{2}$  pivot to right

## WALTZ FORWARD AND BACK (ON THE DIAGONAL)

- 1** Take a large step to left diagonal (10:00) on flat foot (body faces 10:00)
- 2-3** Slide right foot in next to left foot, step left foot in place
- 4** Take a large step back right diagonal (4:00), take body to face 2:00
- 5-6** Slide left foot in next to right foot, step right foot in place

## **FULL TURN MOVING BACKWARDS - AND STEP BACK - TAP - HOLD - SLIDE**

- 1-3** Turning  $\frac{1}{2}$  to left - step left foot forward, turning  $\frac{1}{2}$  to left - step right foot back, step back on left foot
- 4-6** Tap right foot in place (it should be out in front), hold, slide it around to the back right diagonal

## **SLIDE - STEP - SLIDE (MOVING ON THE DIAGONAL TO LEFT FRONT CORNER), BALL CHANGE - $\frac{3}{4}$ CURTSY TURN**

- 1-2** Slide right foot through past the left foot, take a small step forward on the left foot
- 3** Slide the right foot forward still on the diagonal

### **&4(Ball change) - a quick small step on left foot to left, step right foot in place**

- 5** Place left foot behind right on ball of foot

### **6 $\frac{3}{4}$ turn to left**

## **3 GLIDING WALKS - 3 HIP PUSHES LEFT-RIGHT-LEFT**

- 1-3** Three walks forward right, left, right (the walks have a feel of a down/up/up movement)
- 4-6** Step left to left side and sway hips to left, right, left

## **REPEAT**

## **TAG**

### **At the end of 3rd wall there are 6 extra beats - after the 3 hip pushes do**

- 1-3** Two slow sways right
- 4-6** Then left