

# INVISIBLE

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Moses Bourassa Jr. & Barbara Frechette

**Music:** Invisible by Clay Aiken

## ROCK STEPS, HIP SWAYS, FORWARD SHUFFLES

- 1      Rock forward on right
- 2      Recover on left making  $\frac{1}{4}$  turn to the right
- 3-4      Sway hips right, left
- 5      Step right making  $\frac{1}{4}$  turn to the right
- 6      Step left making a  $\frac{1}{2}$  turn to the left

### Couple move is done as windmill turns

- 7&8      Couple drops left hands and make  $\frac{1}{2}$  turn to the left shuffling forward right, left, right picking up left hands
- 9&10      Couple drops right hands making a  $\frac{1}{2}$  turn to the left shuffling forward left, right, left and picks up right hands and ending in Sweetheart position

## ROCK STEPS

- 11      Rock forward on right
- 12      Recover on left
- 13      Rock back on right
- 14      Recover on left
- 15      Step right to right side
- 16      Rock left behind right
- 17      Recover on right
- 18      Step left to left side
- 19      Rock right behind left
- 20      Recover on left

## ROCK STEPS, HIP SWAYS, STEP TURNS

- 21      Rock forward on right

- 22 Recover on left making  $\frac{1}{4}$  turn to the right
- 23-24 Sway hips right, left
- 25 Step right making  $\frac{1}{4}$  turn to the right
- 26 Step forward on left
- 27 Couple drops hands as they make  $\frac{1}{2}$  turn to the right on right as hands go over
- 28 Step forward on left couple reconnects hands

### **JAZZ BOX**

- 29 Cross right over left
- 30 Step back on left
- 31 Step back on right
- 32 Cross left over right

### **REPEAT**

### **ALTERNATE MOVES FOR LINE DANCERS**

- 7-8 Step forward on right, touch left next to right
- 9&10 Step back on left, step back on right, step forward on left
- 31 Step back on right making a  $\frac{1}{4}$  turn to the right