

# Act Right

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Terry Hogan - Australia, Michele Burton & Michael Barr - USA (May 2014)

**Music:** Act Right - Blue Harlem / CD: Jump Jack Jump / BPM: 112

## Intro: 8 counts / NO TAGS - NO RESTARTS

### [1 - 8] Cross, Out-Out, Step, Cross, Side Rock - 1/4 Left, Triple Back, Rock Back

- 1&2&** Cross R in front of L (1); Step L (out) side left (&); Step R (out) side right (2); Step L to center (&) 12
- 3 - 4** Cross R in front of L; Rock L side left 12
- 5** Return weight to R as you turn  $\frac{1}{4}$  left (weight is on the right foot) 9
- 6&7, 8** Step L back; Step R next to L; Step L back; Rock back on R 9

### [9 - 16] Return, Turn 1/2 Left X 3 - Coaster Step, Forward-1/4 Turn Right Ball-Cross

- 1,2,3,4** Return weight to L (prep for left turn); Turn  $\frac{1}{2}$  left stepping back on R 3
- 3 - 4** Turn  $\frac{1}{2}$  left stepping forward on L; Turn  $\frac{1}{2}$  left stepping back on R 3
- 5 & 6** Step L back; Step R next L; Step L forward 3
- 7 & 8** Step R forward, Step ball of L forward turning  $\frac{1}{4}$  right; Cross step R in front of L 6

### [17 - 24] Rock, Return, Behind, 1/4 Right, Side - Behind, 1/4 Left, Forward, Triple Forward

- 1,2 3&4** Rock L side left; Return weight to R; Step L behind R; Turn  $\frac{1}{4}$  right step R forward; Step L side left 9
- 5 & 6** Step R behind L; Turn  $\frac{1}{4}$  left step L forward; Step R forward 6
- 7 & 8** Step L forward; Step R next to L; Step L forward 6

### [25 - 32] Step, Heel In, Toe In, Heel In - Point Left, Step-Point Right, Back-Heel, Step-Touch

- 1,2,3,4** Step R forward right diagonal; Bring L heel in; Bring L toe in; Bring L heel in (keep weight right) 6
- 5 & 6** Point L toe side left; Step L next to R; Point R toe side right 6
- &7&8** Step R back; Touch L heel (or toe) forward; Step L next to R; Touch R next to L 6

### **[33 - 40] Step Out-Out, Hold, Hold, Bump - Bump, Hold, Hold, Step-Cross**

- & 1** Step R side right (&); Smaller step onto L side left with weight staying on R (1) 6
- 2,3,4,5** Hold (2); Hold (3); Bump L hip side left (4); Bump R hip side right (5) 6
- 6 - 7** Hold (6); Hold (7) 6
- & 8** Step ball of L behind R (&); Cross step R in front of L (8) 6

**Option If you like, bump the hips to the left and right during counts 2,3, dropping the holds: Bump 2-5**

### **[41 - 48] Point, Flick, Cross, Side - Left Sailor, Right 1/2 Turning Sailor**

- 1,2,3,4** Point L toe side left; Flick L heel back & up or just hold; Step L in front of R; Step R side right 6
- 5 & 6** Step L behind R; Step R side right; Step L side left 6
- 7 & 8** Step R behind L (start ½ turn right); Complete ½ right stepping onto L; Step R slightly forward 12

### **[49 - 56] Skate, Skate, Scissor Cross - 1/4 Turn Left, Drag Left, Coaster Step**

- 1 - 2** Step (skate) L to forward left diagonal; Step (skate) R to forward right diagonal 12
- 3 & 4** Step L side left; Step R next to L; Step L in front of R 122
- 5,6 7&8** Turn ¼ left stepping back onto R; Drag L towards R; Step L back; Step R next to L; Step L forward 9

### **[57 - 64] Step Forward, Rock Forward, Return, Step Forward - Forward, Turn 1/2, 1/2, 1/4 Left**

- 1,2,3,4** Step R forward; Step L forward (rock); Return back onto R in place; Step L forward 9
- 5 - 6** Step R forward; Turn ½ left taking weight onto L 3
- 7 - 8** Continue turning ½ left stepping back onto R; Continue turning ¼ left stepping L side left 6

**Begin Again and Enjoy**

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