

**Count:** 40      **Wall:** 4      **Level:** —

**Choreographer:** Peter Metelnick

**Music:** Respect by Reba McEntire

## **RIGHT TO RIGHT SIDE, SLIDE TOGETHER, HEEL SWITCHES, LEFT FORWARD ROCK & RECOVER, ½ TURNING TRIPLE LEFT**

- 1-2** Step right foot to right side, slide left foot together (weight remains on right foot)
- 3&4** Touch left heel forward, step left foot together, touch right heel forward
- &5-6** Step right foot together, step left foot forward and rock forward, recover weight on right foot
- 7&8** Turn ½ left and step left foot forward, step right foot together, step left foot together (end facing back wall)
- 9-16** Repeat first 8 counts to end facing front wall

## **WALK FORWARD 2, TOUCH RIGHT TOGETHER, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK, RIGHT FORWARD. ½ LEFT PIVOT TURN, WALK FORWARD 2**

- 1-2** Step right foot forward, step left foot forward
- 3&4** Touch right toes together, step right foot back, touch left heel forward
- &5-6** Step left foot in place, step right foot forward, pivot ½ left (now facing back wall)
- 7-8** Step right foot forward, step left foot forward

## **FUNKY HEEL PRESSES, FUNKY JAZZ BOX WITH ¼ RIGHT TURN**

- &1&2** Raise right heel up, press right heel down, raise right heel up, press right heel down
- &3&4** Raise left heel up, press left heel down, raise left heel up, press left heel down (weight remains on right foot))
- &5-6** Step left foot slightly back, cross step right foot over left, step left foot back
- 7-8** Turn ¼ right and step right foot to right side, step left foot together

## **JAZZ JUMP FORWARD, HOLD & CLAP, JAZZ JUMP BACK, HOLD & CLAP, SHAKE IT!**

- &1-2** Step right foot forward, step left foot forward, hold & clap
- &3-4** Step right foot back, step left foot back, hold & clap (weight ends on left foot)
- 5-6** Bump hips right twice

7-8 Bump hips left twice (weight ends on left foot)

**REPEAT**

**Well, top UK Choreographed by Chris Hodgson has been inspiration again! First it was her shower where I came up with the steps to the dance "Out of Habit" and now it's "R-E-S-P-E-C-T" which was choreographed in her kitchen, dining room & laundry room. Thanks Chris. One of these days we will get to choreograph a dance together!!**

**Dance as written for the first 3 walls. On the 4th wall (right side wall) end with the jazz box to face the front wall (omit the final 8 counts 33-40) & then start the dance from the beginning to keep the dance phrasing properly. Enjoy & have fun!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35188](https://www.linedance.com/index.php?f=dance_view&id=35188)