

# Missing

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Karen Tripp, June 2018

**Music:** Missing by William Michael Morgan

**Wait: 32 beats (start on vocals)**

**Restart on Wall 5 (12:00) after 16 counts.**

**Ending: Dance ends facing 12:00 after 32 counts.**

**R VINE 2, R SIDE TRIPLE, 2 L DIAGONAL KICK-BALL-CROSSES**

**1-2**      Step side right, cross left behind

**3&4**      Triple in place right-left-right

**5&6(Angle left) Kick left diagonally left (5), step left ball together (&), cross right over left (6)**

**7&8**      Repeat steps 5&6

**L VINE 2, L SIDE TRIPLE, R FORWARD, L TURN ½, R FORWARD, L TURN ½**

**9-10**      Step side left, cross right behind

**11&12**      Triple in place left-right-left

**13-14**      Step forward on right, turn ½ Left and step left

**15-16**      Step forward on right, turn ½ left and step left

**Easier option for counts 13-16: Rocking Chair (Rock Fwd, Recover, Rock Bk, Recover)**

**HEEL, HOOK, TRIPLE FORWARD - ALL TWICE**

**17-18**      Tap right heel forward, cross right toe in front of left

**19&20**      Triple forward right-left-right

**21-22**      Tap left heel forward, cross left toe in front of right

**23&24**      Triple forward left-right-left

**2 CURVING TRIPLES (TURNING ½ RIGHT), CIRCLE WALK 4 TURNING RIGHT 1 WALL**

**25&26**      Triple turning ¼ right, right-left-right

**27&28**      Triple turning ¼ right, left-right-left (facing 6:00)

**29-31** Turning right, step forward right, left, right, left to face new wall (9:00)

**Choreographer: Karen Tripp, Cranbrook, BC, Canada**

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