

Beauty Never Lies

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (UK) April 2015

Music: Beauty Never Lies by Bojana Stamenov (129 BPM) [Length - 2:59]

Intro : 16 Counts (Approx. 7 Seconds)

Restart : On Wall 3, restart the dance after 24 Counts (*R*) facing 6 o'clock.

Tag : At the End of Wall 5, "strike a pose" for 4 Counts facing 6 o'clock.

S1: DIAGONAL STEP, STEP FORWARD, PIVOT ½ TURN R. SHUFFLE FORWARD. BACK ¼ TURN L, SIDE ¼ TURN L. SAMBA STEP.

1 - 2 - 3 Step right foot forward to right diagonal, step forward with left, pivot a ½ turn right.

4 & 5 [Towards diagonal] Step forward with left, close right up to left, step forward with left.

6 - 7 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.

8 & 1 [Straighten up to 12 o'clock] Cross step right over left, step left to the left, step right next to left. (12 O'CLOCK)

S2: CROSS, SIDE. BEHIND SHUFFLE. STEP ¼ TURN R, STEP FORWARD, PIVOT ½ TURN R.

2 - 3 Cross step left over right, step right to the right.

4 & 5 Cross step left behind right, close right up to left, cross step left behind right.

6 - 7 - 8 Make a ¼ turn right stepping forward with right, step forward with left, pivot a ½ turn right. (9 O'CLOCK)

S3: CROSS, HOLD. HEEL JACK ¼ TURN L, HOLD. BALL, JAZZ BOX with CROSS.

1 - 2 Cross step left over right, hold for Count 2.

& 3 - 4 Make a ¼ turn left stepping back with right, tap left heel forward to left diagonal, hold for Count 4.

& 5 - 6 Step left next to right, cross step right over left, step back with left.

7 - 8 Step right to the right, cross step left over right. (*R*) (6 O'CLOCK)

S4: SIDE, DRAG, CROSS ¼ TURN R. SIDE, BACK, BEHIND. SIDE, CROSS, SIDE.

1 - 2 - 3 Step right to the right, drag left up to right, make a ¼ turn right stepping right across left.

4 - 5 - 6 Step left to the left, step back with right, cross step left behind right.

7 - 8 - 1 Step right to the right, cross step left over right, step right to the right. (9 O'CLOCK)

S5: HITCH, OUT, OUT, TOGETHER. SAMBA STEP. CROSS, BACK ¼ TURN L, SIDE ¼ TURN L.

2 & 3 - 4 Hitch left knee up to right, step left to the left, step right to the right, step left next to right.

5 & 6 Cross step right over left, step left to the left, step right next to left.

7 - 8 - 1 Cross step left over right, make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left. (3 O'CLOCK)

S6: HITCH, OUT, OUT, TOGETHER. SAMBA STEP. CROSS, BACK ¼ TURN R.

2 & 3 - 4 Hitch right knee up to left, step right to the right, step left to the left, step right next to left.

5 & 6 Cross step left over right, step right to the right, step left next to right.

7 - 8 Cross step right over left, make a ¼ turn right stepping back with left. (6 O'CLOCK)

S7: SIDE ¼ TURN R, SIDE POINT. ROLLING VINE 1 ¼ TURN L, SWEEP. CROSS, BACK.

1 - 2 Make a ¼ turn right stepping right to the right, point left to the left.

3 - 4 Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right.

5 - 6 Make a ½ turn left stepping forward with left, sweep right foot forward.

7 - 8 Cross step right over left, step back with left. (6 O'CLOCK)

S8: SIDE, HOLD. BALL, SIDE, TOUCH. X2.

1 - 2 Step right to the right, hold for Count 2

& 3 - 4 Step left next to right, step right to the right, touch left next to right.

5 - 6 Step left to the left, hold for Count 6.

& 7 - 8 Step right next to left, step left to the left, touch right next to left. (6 O'CLOCK)

END OF DANCE!

Contact: ross-brown@hotmail.co.uk