

CanAm Tango

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Count: 64

Wall: 2

Level: Intermediate Tango Style

Choreographer: Michele Perron , Michele Burton & Michael Barr

Music: "Fools" by Diane Birch [121 bpm] CD: Bible Belt

Introduction: 32 Counts

[1 - 8] STEP, HOLD, SWEEP, HOLD - SWEEP BEHIND, SIDE, CROSS, HOLD

1 - 4R step forward; Hold; Sweep L from back to front; Hold

5 - 8 Sweep left from front to back stepping L behind right; Step R side right; Step L in front of right; Hold

[9 - 16] OCHOS IN PLACE - "STALKING" ROCK STEPS IN PLACE (do not travel)

1 - 2R step over L (body facing left diagonal); Hold

3 - 4L step over R (body facing right diagonal); Hold

5 - 6 Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place

7 - 8 Return weight onto R in place; Hold

[17-24] CORTE, HOLD, ¼ TURN, HOLD - FORWARD, ½ LEFT, STEP BACK, FLICK

1 - 2L step side left with bent left knee (pointing R toe/leg side right); Hold

3 - 4 Turn ¼ right stepping onto R in place; Hold 3 o'clock

5 - 8L step forward; Turn ½ left stepping back on R; L step back; Flick R foot over left lower shin [9 o'clock]

[24-32] STEP, FLICK, STEP, FLICK - FORWARD, ¼ RIGHT, ¼ RIGHT, TANGO DRAG

1 - 4R rock/step forward; Flick L foot towards back of right ankle; Return weight to L; Flick R foot across left shin

5 - 8R step forward; Turn ¼ right, step L side left; Turn ¼ right, step R side right; Draw L towards right [3 o'clock]

[33-40] JAZZ BOX - CROSS, FULL TURN LEFT

1 - 4L step forward (to left diagonal); R step over in front of left; Step back on L; R step side right

5 - 8L step in front of right; Turn $\frac{1}{4}$ left, step back on R; Turn $\frac{1}{2}$ left, step forward on L; Turn $\frac{1}{4}$ left, step R side right

[41-48] (&) POINT HOLD, (&) POINT HOLD - (&) ROCK BACK, REPLACE $\frac{1}{4}$ LEFT, TANGO CLOSE

&1,2(&) L step in front of R; (1) Point R toe side right; (2) Hold

&3,4(&) R step next to L; (3) Point L toe side left; (4) Hold

&5-8(&) L step next to R; R rock/step back; Replace into $\frac{1}{4}$ turn left onto L; R step side right; L close next to R

[49-56] STEP SIDE RIGHT, HOLD, ROCK BEHIND, REPLACE - REPEAT LEFT

1 - 4R step side right; Hold; Rock/step L behind right; Replace weight onto R in place

5 - 8L step side left; Hold; Rock/step R behind left; Replace weight onto L in place

[57-64] STEP, 2 ct. FULL 'SPIRAL' LEFT TURN, STEP - ROCK, REPLACE, $\frac{1}{2}$ TURN STEP

1 - 4(1) R step forward; On ball of R foot execute a slow full turn left for counts 2,3; (4) L step forward

Easy no turn option: R step forward; Hold; L step forward: Hold

5 - 8R rock/step forward; L recover/step back; Turn $\frac{1}{2}$ right stepping R forward; Step L forward [6 o'clock]

BEGIN AGAIN

16 ct. Tag: At the end of the 2nd rotation you will be facing the 12 o'clock wall.

[1 - 8] FORWARD, HOLD, FORWARD, HOLD - STEP ,TURN, STEP, HOLD

1 - 4R step forward; Hold; L step forward; Hold

5 - 8R step forward; Turn $\frac{1}{2}$ left, taking wt. onto L; R step forward; Hold [12 o'clock]

[9 - 16] FORWARD, HOLD, FORWARD, HOLD - STEP, TURN, STEP, HOLD

1 - 4L step forward; Hold; R step forward; Hold

5 - 8L step forward; Turn $\frac{1}{2}$ right , taking wt. onto R; L step forward; Hold [6 o'clock]

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