

Questions & Answers

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Count: 48 **Wall:** 4 **Level:** Advanced

Choreographer: Alan Birchall

Music: Ben's Brother - Questions & Answers CD: Battling Giants (BPM: 88)

Start: On Lyrics Seconds: 13 Count: 16 (After Main Rhythm Starts)

ROCKING CHAIR, STEP, $\frac{1}{4}$ PIVOT, CROSS, FULL TRIPLE TURN, CROSS SHUFFLE

- 1&2&** Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left
- 3&4** Step Forward On Right, $\frac{1}{4}$ Pivot Left, Cross Right Over Left 9'o' Clock
- 5&** Making $\frac{1}{4}$ Right Step Back On Left, Making $\frac{1}{4}$ Turn Step Right To Right
- 6&** Making $\frac{1}{4}$ Turn Right Rock Forward On Left, Making $\frac{1}{4}$ Turn Right Recover On Right 9'o' Clock

Alternative: 5&6& Step Left To Left, Step Right By Left, Rock Left To Left, Recover On Right

- 7&8** Cross Left Over Right, Step Right To Right, Cross Left Over Right

MONTEREY TURN, $\frac{1}{4}$ TURNING JAZZ BOX, ROCK RECOVER, FULL TRIPLE TURN

- 9&10** Point Right To Right, Making $\frac{1}{2}$ Turn Right Step Right By Left, Point Left To Left 3 'o' Clock
- 11&12** Cross Left Over Right, Making $\frac{1}{4}$ Turn Left Step Back On Right, Left By Right 12 'o' Clock
- 13-14** Rock Forward On Right, Recover On Left
- 15&16** Full Triple Turn Right Stepping Right, Left, Right Alternative: Right Coaster Step

NOTE: Dance Finishes Here On The 6th Wall Replace Full triple Turn With $1\frac{1}{2}$ Triple Turn To Face The Front

TOUCH HITCH STEP, TOUCH HITCH STEP, ROCK, RECOVER, $1\frac{1}{2}$ TRIPLE TURN

- 17&18** Touch Left Toe Forward, Hitch Left, Step Forward On Left Alternative: Hip Walks
- 19&20** Touch Right Toe Forward, Right, Step Forward On Right Alternative: Hip Walks
- 21-22** Rock Forward On Left, Recover On Right

23&24 $1\frac{1}{2}$ Triple Turn Left Stepping By Left, Right, Left Alternative: $\frac{1}{2}$ Shuffle Turn Left 6 'o' Clock

MAMBO $\frac{1}{2}$ TURN, FULL TRIPLE TURN, STEP, $\frac{1}{4}$ PIVOT, CROSS SHUFFLE

- 25&26 Rock Forward On Right, Recover On Left, Making ½ Turn Right Step Forward On Right 12 'o' Clock
- 27&28 Full Triple Turn Right Stepping Left, Right, Left Alternative: Left Shuffle Forward
- 29-30 Step Forward On Right, ¼ Pivot Left 9'o' Clock
- 31&32 Cross Right Over Left, Step Left To Left, Cross Right Over Left***

TAG 1: On Second Wall After They Sing 'The Way It Is' REPLACE Counts 31 & 32

- 31 - 32 Step Forward On Right (31) ¼ Pivot Left (32) RESTART Dance Facing 3 'o' Clock Wall

KICK, BALL, CROSS, TOE SWITCHS, 1/2 HINGE TURN, STEP, POINT, STEP

- 33&34 Kick Left To Left, Step Left By Right, Cross Right Over Left
- 35&36 Touch Left To Left, Step Left By Right, Touch Right To Right
- 37-38 Making ½ Turn Right Step Right By Left, Stepping To Right Diagonal Cross Left Over Right 3 'o' Clock
- 39-40 Point Right Toe Forward, Step Diagonally Back On Right

'STUTTER TURN' PRESS, RECOVER, COASTER STEP, STEP, ¼ PIVOT

- 41&42 Making ¼ Turn Left Whilst Tapping Left Toe Forward 3 Times 12 'o' Clock
- 43-44 Press Down On Left, Recover On Right Flicking Left Foot Forward
- 45&46 Step Back On Left, Right By Left, Step Forward On Left
- 47-48 Step Forward On Right, ¼ Pivot Left 9'o' Clock

START AGAIN

TAG 2: At The End Of The Fourth Wall You Will Be Facing 3'o' Clock Add These Four Counts - Then Re-Start The Dance

TOUCH HITCH STEP, TOUCH HITCH STEP

- 1&2 Touch Right Toe Forward, Hitch Right, Step Forward On Right Alternative: Hip Walks
- 3&4 Touch Left Toe Forward, Hitch Left, Step Forward On Left Alternative: Hip Walks