

COME UP AND SEE ME (MAKE ME SMILE!)

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Count: 60 **Wall:** 4 **Level:** intermediate

Choreographer: Gaye Teather

Music: Come Up And See Me by Steve Harley & Cockney Rebel

Short intro (no beat)! Begin on the word "All" (You've done it "All")

¼ MONTEREY TURNS TWICE

- 1-2** Touch right toe to right side, make ¼ turn right stepping right beside left
- 3-4** Touch left toe to left side, step left beside right
- 5-6** Touch right toe to right side, make ¼ turn right stepping right beside left
- 7-8** Touch left toe to left side, touch left beside right (6:00)

CHASSE LEFT, ROCK BACK, CHASSE RIGHT, ROCK BACK

- 9&10** Step left to left side, step right beside left, step left to left
- 11-12** Rock back on right foot, recover onto left
- 13&14** Step right to right side, step left beside right, step right to right
- 15-16** Rock back on left foot, recover onto right

GRAPEVINE ¼ TURN LEFT, POINT, CROSS-POINT, CROSS-POINT

- 17-18** Step left to left, cross right behind left
- 19-20** Step left ¼ turn left, point right toe to right (3:00)
- 21-22** Cross right over left, point left to left
- 23-24** Cross left over right, point right to right

CROSS, BACK, BACK CROSS, BACK, BACK, CROSS, TOE TAPS TWICE

- 25-26** Cross right over left, step back on left
- 27-28** Step back on right, cross left over right
- 29-30** Step back on right, step back on left
- 31-32** Tap right toe across left foot twice

RIGHT SHUFFLE FORWARD, STEP ½ PIVOT, LEFT SHUFFLE FORWARD, STEP ½ PIVOT

- 33&34** Step forward on right, step left beside right, step forward on right
- 35-36** Step forward on left, pivot ½ turn right
- 37&38** Step forward on left, step right beside left, step forward on left
- 39-40** Step forward on right, pivot ½ turn left (3:00)

WALK FORWARD RIGHT, LEFT, RIGHT KICK, WALK BACK LEFT, RIGHT, ¼ TURN LEFT, TOUCH

- 41-44** Walk forward right, left, right, kick left foot forward
- 45-46** Walk back left, right,
- 47-48** Turn ¼ left stepping left to left side, touch right beside left (12:00)

FULL ROLLING TURN RIGHT, GRAPEVINE ¼ TURN LEFT, STOMP

- 49-50** Step right ¼ turn right, turn ½ right stepping back on left
- 51-52** Turn ¼ right stepping right to right side, touch left beside right (12:00)
- 53-54** Step left to left side, cross right behind left
- 55-56** Step left ¼ turn left, stomp right beside left (9:00)

KNEE POPS LEFT, RIGHT, LEFT, RIGHT

- 57-58** Pop left knee in, place weight onto left popping right knee in
- 59-60** Place weight on right popping left knee in, place weight on left popping right knee in

REPEAT

TAG

At the end of wall 2 (facing back wall for first time), repeat the 4 knee pops (steps 57-60), then begin again from beginning of dance.

TAG

At the end of wall 4 (facing home wall for second time), repeat the first 2 knee pops (steps 57-58) then begin dance again from the beginning.