

# As Love Is My Witness

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Peter Metelnick & Alison Biggs , TheDanceFactoryUK, January 2010

**Music:** As Love Is My Witness by Westlife From the CD: Where We Are

## Start after 12 count intro) - 145bpm

### (1-6) ½ L balance step, R back, L side point, hold

1-3 Step L forward turning ¼ left, step R side, turning ¼ left step L back

4-6 Step R back, point L toes to L side, hold (6 o'clock)

### (7-12) L & R fwd twinkles

#### Travelling forward

1-3 Cross step L over R, step R side, step L side

4-6 Cross step R over L, step L side, step R side

### (13-18) Waltz box with hesitation

1-3 Step L forward, step R side, step L together

4-6 Step R back, slide L together over 2 counts (weight remains on R)

### (19-24) Waltz box, slow ½ L pivot turn

1-3 Step L side, step R together, step L forward

### Ending: On final wall you will facing 3 o'clock cross R over L and unwind either a ¼ turn to face front or if you want to be more flamboyant you can make it a 1 ¼ turn

4-6 Step R forward, pivot ½ L over 2 counts (weight ends on L) (12 o'clock)

### (25-30) Weave L 3, L side, R draw together

1-3 Cross step R over L, step L side, cross step R behind L

4-6 Step L side, slide R together over 2 counts (weight remains on L)

### (31-36) ¾ turn R, L balance step

1-3 Turning ¼ right step R forward, turning ½ right step L back, step R back (9 o'clock)

4-6 Step L back, step R together, step L forward

### (37-42) Forward full L spiral, forward ½ L spiral with hesitation

- 1-3** Step R forward, lift L as you turn  $\frac{1}{2}$  left on R, turn another  $\frac{1}{2}$  left on R and step L forward (completing a full turn forward)
- 4-6** Step R forward, lift L as you turn  $\frac{1}{2}$  left on R over 2 counts (3 o'clock)

**(43-48) L balance step, run fwd 3**

- 1-3** Step L back, step R together, step L forward
- 4-6** Step R forward, step L forward, step R forward

**Alternative for counts 46 - 48 execute a full L turn forward in line of dance**

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