

NEVER WEAR MASCARA...

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Sandy Kerrigan

Music: Never Wear Mascara (When You Love A Married Man) by Linda Gail Lewis

SIDE TAP, SIDE TAP, HEEL TURN ½ RIGHT, DOUBLE LEFT HIP TWICE

1-4 Step right to right, tap left beside, step left to left, tap right beside

5-8 Right heel to right turning ½ right, step left to left with double left hip

SIDE TAP, SIDE TAP, HEEL TURN ½ RIGHT, DOUBLE LEFT HIP TWICE

1-8 Repeat the first 8 counts

REVERSE STRUTS, SIDE HOLD, DOUBLE HIPS

1-4 Right toe heel strut back, left toe heel strut back

5-8 Step right to right, hold and look to right, double right hip

REVERSE DIAGONAL STRUTS, TAP, HOLD, FORWARD BALL STEP, STEP

1-4 Left toe heel strut back, right toe heel strut back (on back right angle)

5-8 Tap left beside right, hold, ball step forward left, right, step forward left (facing front left angle)

STEP KICK, STEP KICK, RIGHT SIDE BALL STEP TOGETHER RIGHT, LEFT, HOLD, HIPS, CLICKS

1-4 Facing front left angle, step forward right, kick left, step back left, kick right

&5-6 Straighten to front, ball step together right, left, hold

7-8 Weight on left, double right hip bounce, at same time click right hand down & up

FORWARD RIGHT ROCK, ½ TURN RIGHT, HOLD, ½ PIVOT RIGHT, CROSS SHIMMY

1-4 Rock forward right, replace left, turning ½ right step forward right hold

5-8 Step forward left ½ pivot right, cross left in front of right at same time double right shoulder shimmy forward

SIDE STRUT, CROSS STRUT, V STEP, LEFT TAP

1-4 Right toe heel strut to right side, left toe heel strut across right

5-6 Facing front right angle, v step, step right out, step left out

7-8 Step back right, tap left beside

SIDE CROSS, STEP SIDE, ½ HINGE TURN RIGHT, STEP LEFT SIDE, DRAG, HIP

1-4 Straighten to front wall, step left to left, cross right over left, step left to left, ½ hinge turn right step right to right

5-8 Wide step left to left, drag right to meet left, double right hip push up with hands on hips

REPEAT

RESTART

At back wall on walls 4 and 7. After the ball step, step forward left. Straighten to back wall and restart dance at beginning