

# Double Down Two Step

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**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate 2S

**Choreographer:** Michele Burton - January 2018

**Music:** Chip And A Chair by Donny Lee. CD: Who I Am - 174 bpm

## **Intro: 16 cts. - 1 Restart**

### **[1 - 8] STOMP, FAN, FAN, STEP; STOMP, FAN, FAN, STEP**

1 - 4      Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place

5 - 8      Step L forward, turning toes right; Fan L toes out; Fan L toes in; Step L in place (12:00)

### **[9 - 16] WALK, HOLD, WALK, HOLD; STEP, LOCK, STEP, HOLD**

1 - 4      Step R forward; Hold (or brush); Step L forward; Hold (or brush)

5 - 8      Step R forward; Step L behind R; Step L forward; Hold (or brush) (12:00)

**Option: Use the hold and brush interchangeably....whichever feels best to your body  
????**

### **[17-24] STEP, TURN RIGHT, CROSS; ½ TURN, CROSS, HOLD**

1 - 4      Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)

5 - 8      Turn ¼ L, step back on R; Turn ¼ L, Step L to left; Step R in front of L; Hold (9:00)

### **[25-32] WEAVE LEFT; SCISSOR STEP HOLD**

1 - 4      Step L to left; Step R behind L; Step L to left; Step R in front of L

5 - 8      Step L to left; Step R near L; Step L in front of R; Hold

**Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)**

### **[33-40] POINT, STEP, POINT STEP; HEEL, TOGETHER, HEEL, TOGETHER**

1 - 4      Point R to right; Step R beside L; Point L to left; Step L beside R

5 - 8      Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R (9:00)

### **[41-48] STEP, LOCK, STEP, HOLD; ROCK RETURN ½ TURN, HOLD**

1 - 4      Step R forward; Lock L behind R; Step R forward; Hold

5 - 8      Rock L forward; Return weight to R, turning ½ left on R foot; Step L forward; Hold (3:00)

### **[49-56] TURNING ½ SHUFFLE BACK; COASTER STEP**

- 1 - 4** Turn ¼ L, step R to right; Step L near R; Turn ¼ L, step R back (move down the line of dance); Hold 9:00)
- 5 - 8** Step L back; Step R beside L; Step L forward; Hold

### **[57-64] TURNING HEEL SWITCHES**

- 1 - 4** Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (6:00)
- 5 - 8** Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (3:00)

### **START AGAIN, SMILE, ENJOY SOME COUNTRY 2 STEP**

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