

# GOIN' ONCE, GOIN' TWICE

LINEDANCE.COM

Count: —                      Wall: 4                      Level: —

Choreographer: Peter Metelnick

Music: Sold by John Michael Montgomery

Sequence: 2A B 4C 2A B 6C A B 4C

## PART A

### STOMP, FAN, SLAP, SLAP, CLAP, CLAP

1&2            Stomp right, fan right toe right, fan toe to center

&3            Slap right thigh, slap left thigh

&4            Clap, clap

### STOMP, FAN, SLAP, SLAP, CLAP, CLAP

5&6            Stomp left, fan left toe left, fan toe to center

&7            Slap left thigh, slap right thigh

&8            Clap, clap

## STEP, STEP POLKA

9            Step forward right

10           Step forward left

11&12       Shuffle forward right, left, right

## STEP, STEP POLKA

13           Step back on left

14           Step back on right

15&16       Shuffle back left, right, left

## KICK AND STEP TWICE, KICK, KICK AND STEP

17&           Kick right, step right beside left

18&           Kick left, step left beside right

19           Kick right

20&           Kick right, step right beside left

### **KICK AND STEP TWICE, KICK, TURN ¼, KICK**

- 21& Kick left, step left beside right
- 22& Kick right, step right beside left
- 23& Kick left, turn ¼ left on right
- 24 Kick left

### **THREE DIAGONAL POLKAS, STOMP, STOMP**

- 25&26 Shuffle left diagonally left, right, left
- 27&28 Shuffle right diagonally right, left, right
- 29&30 Shuffle left diagonally left, right, left
- 31 Stomp right beside left
- 32 Stomp left beside right

### **PART B**

#### **THREE STEP-HITCH-CLAPS, BACK STEP**

- 33& Step back on right, hitch left knee and clap
- 34& Step back on left, hitch right knee and clap
- 35& Step back on right, hitch left knee and clap
- 36 Step back on left

#### **JUMPIN' AROUND, STOMP, STOMP**

- 37& Touch right heel forward, step right beside left
- 38& Touch left heel forward, step left beside right
- 39& Turn right toe toward left instep, step right beside left
- 40& Turn left toe toward right instep, step left beside right
- 41& Touch right heel forward, step right beside left
- 42& Touch left heel forward, step left beside right
- 43 Stomp right beside left
- 44 Stomp right beside left

### **PART C**

#### **¼ TURN, STOMP, STOMP, STOMP, CLAP**

- 45** Turn  $\frac{1}{4}$  right on right and stomp
- 46** Stomp left foot apart
- 47&** Stomp right toward left, stomp left foot toward right
- 48** Clap (yell "sold!" The final time at end of dance)

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53297](https://www.linedance.com/index.php?f=dance_view&id=53297)