

# Pull The Trigger

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**Count:** 96

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Scott Blevins (Sept 2014)

**Music:** "Trigger" by Tatiana Owens

**#40 count intro to start on the lyric "Pieces"**

**Sequence: AB - AB - AB - B - B w/variation - counts 33-63 of A - ending**

**Pattern A - 64 counts:**

**[1-8] WALK, WALK, STEP, PIVOT, STEP, ½ TURN, SIDE, HOLD**

1,2,3,4) Walk fwd R-L; 2) Step R fwd; 3) Turn ½ left taking weight L

5,6,7,8) Step R fwd; 6) Turn ½ right stepping L back [12:00]; 7) Step R to right; 8) Hold

**[9-16] CROSS, UNWIND, SIDE, HOLD, CROSS UNWIND, SIDE, HOLD**

1,2,3,4) Step L across R; 2) Unwind full turn right, taking weight on R; 3) Step L to left; 4) Hold

5,6,7,8) Step R across L; 6) Unwind full turn left taking weight on L; 7) Step R to right; 8) Hold [12:00]

**[17-24] BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, BIG STEP, DRAG**

1,2,3,4) Step L behind R; 2) Step R to right; 3) Rock L across R; 4) Recover to R

5,6,7,8) Step L to left; 6) Step R across L; 7) Step L a big step left; 8) Drag R to L

**[25-32] BACK ROCK, RECOVER, BIG STEP, DRAG, STEP, PIVOT, ½ TURN BRINGING FEET TOGETHER**

1,2,3,4) Rock R behind L; 2) Recover to L; 3) Step R a big step right; 4) Drag L to R

5,6,7,8) Step L forward; 6) Turn ½ right taking weight on R; 7-8) Slowly turn ½ right bringing feet together taking weight on L [12:00]

**[33-40] BACK, HOLD, BACK, HOLD, BACK, BACK, SIDE ROCK, RECOVER**

1,2,3,4) Step R back; 2) Hold; 3) Step L back; 4) Hold

5,6,7,85) Step R back; 6) Step L back; 7) Rock R to right; 8) Recover to L

**[41-48] FORWARD, HOLD, FORWARD, HOLD, STEP, PIVOT, ½ TURN, TOGETHER, SIDE**

1,2,3,41) Step R fwd; 2) Hold; 3) Step L fwd; 4) Hold

5,6,7&85) Step R fwd; 6) Turn ½ left taking weight on L; 7) Turn ½ left stepping back on R; &) Step L beside R; 8) Step R to right [12:00]

**[49-56] CROSS, BACK, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, HOLD**

1,2,3,41) Step L across R; 2) Step R back; 3) Step L to left; 4) Step R across L

5,6,7,85) Rock L to left; 6) Recover to R; 7) Step L across R; 8) Hold

**[57-64] SIDE ROCK, RECOVER, CROSS, HOLD, FWD ROCK, RECOVER, ½ TURN, BEGIN FWD LOCK STEP**

1,2,3,41) Rock R to right; 2) Recover to L; 3) Step R across L; 4) Hold

5,6,7,8&5) Rock L fwd; 6) Recover to R; 7) Turn ½ left stepping fwd on L; 8) Step R fwd; &) Step ball of L to R heel [6:00]

**Pattern B - 32 counts:**

**[1-9] END FWD LOCK STEP, ROCK FWD, RECOVER, LOCK STEP BACK, SIT, TOUCH, BALL, BALL, CROSS**

1,2,3,1) Step R fwd; 2) Rock L fwd; 3) Recover to R [6:00]

4&5,6,7&4&5) Lock step back L-R-L; 6) Step ball of R back starting to roll into a sit; 7) Roll body back and down into sit position, ending with weight on R and L toe touching fwd

8&18) Step ball of L to left; &) Step ball of R to right; 1) Step L across R

**[10-17] SIDE ROCK, RECOVER, CROSS TRIPLE, ¼ ROCK, RECOVER, ½ TURN, ¼ TURN, ¼ CROSS**

2-32) Rock R to right; 3) Recover to L

4&54) Step R across L; &) Step ball of L to left; 5) Step R across L

6-76) Turn ¼ left rocking L fwd; 7) Recover to R [3:00]

**8&18) Turn ½ left stepping L fwd; &) Turn ¼ left stepping R to right; 1) Turn ¼ left as you lock L across R [3:00]**

**[18-25] 1/8 TURN SIDE, TOGETHER, LOCK STEP FWD, ¼ BUMP, BUMP, ¼ LOCK STEP FWD**

**2-32) Turn 1/8 left stepping R to right [1:00]; 3) Step L next to right**

**4&54) Step R fwd toward 1:00; &) Step ball of L to R heel; 5) Step R fwd**

**6-76) Turn ¼ right touching ball of L to left as you bump hips toward 1:00 [facing 5:00]; 7) Bump hip again taking weight on L [5:00]**

**8&18) Turn ¼ right stepping R fwd toward 7:00; &) Step ball of L to R heel; 1) Step R fwd**

**[26-32&] STEP, CLOSE, COASTER STEP, STEP, PIVOT, STEP, TOGETHER**

**2-32) Step L fwd; 3) Step R next to L [7:00]**

**4&54) Step ball of L back; &) Step ball of R next to L; 5) Step L fwd**

**6-76) Step R fwd toward 7:00; 7) Turn 3/8 left taking weight on L as you square up to 3:00**

**8&\*8) Step R fwd; &) Step ball of L to R heel**

**\*B Variation on final B only:**

**You will be facing the original 3:00 wall. You will replace counts 32-& with, 8) Rock R fwd; &) Recover to L.**

**Then go directly into count 33 of section A.**

**Ending: After doing the half turn on count 63 (7) of section A you will be facing the original 9 O'clock wall, you will replace count 64& with,**

**(8) Turn ½ left stepping R back; (1) Turn ¼ left stepping L to left.**

**You will be facing the original 12 O'clock wall**

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