

# Crash And Burn

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Lisa McCammon (April 2015)

**Music:** Crash And Burn by Thomas Rhett; 130 bpm;

**#16 count intro - Counterclockwise rotation; start weight on L**

**[1-8] ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, BACK, POINT**

**1-2, 3&4: Rock forward R, recover L, step back R, close L, step forward R**

**5-6-7-8: Rock forward L, recover R, step back L, point R to side**

**[9-16] R BOTA FOGO, L BOTA FOGO, ROCK, RECOVER, BACK, POINT**

**1&2, 3&4: Cross step R over L, side rock onto ball of L, recover weight to R; mirror**

**5-6-7-8: Rock forward R, recover L, step back R, point L to side**

**[17-24] BEHIND, SIDE, CROSS, POINT, HITCH-SIDE-CLOSE, HITCH-SIDE-CLOSE**

**1-2-3-4: Step L behind, step R to side, step L across, point R to side**

**5&6, 7&8: Hitch R, turning knee in and slightly across L, step slightly to R, step L next to R; repeat (hints: stay squared to your wall rather than open to the diagonal for 5-8, and keep the hitches and side steps tiny--your toes should be only 2-3 inches above the floor when your knee is raised)**

**Easier option:**

**1-2-3-4: Step L behind, step R to side, step L across, HOLD**

**5-6-7-8: Step R to side, close L, step R to side, close L**

**[25-32] SWAY R, L, R, TOUCH, CHASSE LEFT  $\frac{1}{4}$ , WALK, WALK**

**1-4: Stepping side R, sway R, L, R, touch L home**

**5&6, 7-8: Step L to side, close R, turn left  $\frac{1}{4}$  [9] stepping forward L; walk forward R, L**

**Harder option:**

**7-8: Turn left ½ stepping back R, turn left ½ stepping forward L**

**\*Note: This dance works with lots of music and rhythms. Try it to any of these:**

**Thinking Out Loud by Ed Sheeran, 118 bpm (floor split for Thinking Different by Ria Vos)**

**The Wire by HAIM, 114 bpm (floor split for Down To The Wire by Julia Wetzel)**

**Tell The World by Eric Hutchinson, 120 bpm (floor split for Tell The World by Robbie McGowan Hickie)**

**I Can't Describe by Jennifer Hudson, 118 bpm (R&B)**

**Un Momento by Inna, 128 bpm (Latin)**

**Suntan City by Luke Bryan, 118 bpm (country)**

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