

# I Miss You

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Advanced

**Choreographer:** Niels Poulsen (Dmk) Sept 07

**Music:** When You're Gone by Avril Lavigne (Album: The Best Damn Thing)

**Intro: Start facing 7:30! Do the last 16 counts of the dance (steps 33-48). Weight is on L, be ready to kick R to the diagonal (7:30). Start kicking when you hear the piano strikes the first key (app. 3-4 secs into music). After these 16 counts you'll start the dance from count 1, facing 12:00, app. 17 secs into track.**

**Two Restarts: On 4th and 5th walls you have a restart after 32 counts. Each time facing 9:00.**

**Note: Intro: Note: A special thank you to Merete and all my other newline friends for encouraging me to do this dance**

**Lunge R prepping R,  $\frac{1}{4}$  L, step  $\frac{1}{2}$  turn step, full turn R with hitch,  $\frac{1}{4}$  R, cross, side rock, cross,  $\frac{1}{4}$  R X 2**

- 1 - 2**      Big lunge to R side twisting upper body slightly R to prep for turn, turn  $\frac{1}{4}$  L transferring weight to L [9:00]
- 3&4**      Step fw R, turn  $\frac{1}{2}$  L (weight L), step fw R [3:00]
- &5-6**      Turn  $\frac{1}{2}$  R stepping back onto L, turn  $\frac{1}{2}$  R on to R lifting L knee, keep turning a slow  $\frac{1}{4}$  turn R with L knee lifted and L foot pointed towards floor

**(Note: rather than doing a full turn on counts &5, you can do a lock step instead. Works just as well) [6:00]**

- &7&8&1**      Cross L over R, Rock R to R side, recover L, cross R over L, turn  $\frac{1}{4}$  R stepping back on L, make  $\frac{1}{4}$  R stepping fw on R [12:00]

**Full spiral turn R, walk fw R, mambo step, R behind L, turn  $\frac{1}{4}$  L X 2, 2 diagonal back walks L R**

- 2 - 3**      Step fw L spinning a quick full spiral turn R on L (hitting the beat in the music...), walk fw R [12:00]
- 4&5**      Rock fw L, recover R, step back on L
- 6&7**      Cross R behind L, turn  $\frac{1}{4}$  L stepping L fw, turn another  $\frac{1}{4}$  L stepping R to R side [6:00]

**8&** Turn 1/8 L stepping back on L (travelling backwards towards 11:30), continue backwards on R [4:30]

**½ L with sweep, 2 diagonal syncopated back twinkles (with 1/8 L), ¼ L, slow ¾ spiral turn L, step fw, step ½ turn L**

**1 - 2&** Turn ½ L stepping fw on L and sweeping R in front of L (now facing 10:30), cross R over L, step back on L [10:30]

**3&4&** Step back on R, cross L over R, step back on R, turn 1/8 L stepping fw on L [9:00]

**5 - 6(&) Turn ¼ L stepping R to R side (facing 6:00), , make a ¾ spiral turn L on R (hitting the beat in the music...).**

**Styling: after your ¾ turn keep dragging the outside of your L foot on the floor (you do this on the &-count...) [9:00]**

**7 - 8&** Step fw L, Step fw R, make ½ turn L (weight L) [3:00]

**Step fw R, 2 full turns R, rock L fw, 1/8 L turn, cross rocks, 1/8 L turn**

**1 - 2&3&** Step fw R, make ½ turn R stepping back on L, make ½ turn R stepping fw on R, repeat full turn R (Easier option: do 1 slow full turn R on counts 2 + 3) [3:00]

**4&5** Rock fw L, recover back to R, turn 1/8 L stepping L to L side [1:30]

**6&7** Cross rock R over L, recover L, step R to R side

**&8&** Cross rock L over R, recover R, turn 1/8 L stepping L fw (\* Restarts here on 4th and 5th walls - you face 9:00 each time) [12:00]

**Diagonal soft kick, 2 diagonal back locks, side rock, cross shuffle, L turning weave, behind side**

**1 - 2&** Turn 1/8 L softly kicking R fw (1), cross R over L (2), step back on L (&) [10:30]

**3&4&** Cross R over L, step back on L, rock R to R side and slightly backwards, recover weight to L [10:30]

**5&6&** Cross R over L, step L to L side, cross R over L, step L a small step fw towards 10:30 (you'll be travelling just slightly forward during these steps) [10:30]

**7&8&** Turn 1/8 L stepping R to R side, cross L behind R turning 1/8 to L, step back R (facing 7:30), turn another 1/8 L stepping L to L side [6:00]

**L turning weave, side rock, R turning weave, cross L over R, basic R, 1/8 L fw, touch together**

- 1&2&** Cross R over L (facing 4:30), step L fw (facing 4:30), turn 1/8 L rocking R to R side, recover to L [3:00]
- 3&4&** Cross R over L (facing 1:30), turn ¼ R stepping back on L (facing 4:30), turn 1/8 R stepping R to R side and slightly backwards (facing 6:00), cross L over R [7:30]
- 5 - 6&** Step big step to R side on R (facing 6:00), close L behind R, cross R over L [4:30]
- 7 - 8** Turn 1/8 L stepping fw on L, drag and touch R next to L [3:00]

**BEGIN AGAIN!**