

My Middle Name

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Willie Brown & Niels Poulsen - September 2016

Music: Trouble by Moonshine Man. Track length: 3:13. Buy on iTunes US, Amazon, etc.

Intro: 32 count intro from main beat (16 secs. into track). Start with weight on L foot

****2 easy Tags: Tag 1 (military Tag): After walls 2 and 6. Tag 2: after wall 4. Tags always happen facing 12:00**

See bottom for detailed description of the tags.

Sequence: Main dance twice, Tag 1, main dance twice, Tag 2, main dance twice, tag 1, main dance twice

Ending: It finishes at 12:00 automatically. Salute with R hand to R side of head on word 'Heay'

Main dance - 32 counts, 2 walls (Comes 8 times)

[1 - 8] Cross, side, R sailor heel $\frac{1}{4}$ heel, ball L stomp, R scuff, R shuffle fwd

- 1 - 2** Cross R over L (1), step L to L side (2) 12:00
- 3&4** Cross R behind L (3), turn $\frac{1}{4}$ R stepping back on L (&), touch R heel fwd (4) 3:00
- &5-6** Step R slightly backwards (&), stomp L fwd (5), scuff R heel fwd (6) 3:00
- 7&8** Step fwd on R (7), step L behind R (&), step fwd on R (8) 3:00

[9 - 16] L rock fwd, shuffle $\frac{1}{2}$ L, stomp R diagonally fwd, kick L, L sailor step

- 1 - 2** Rock fwd on L (1), recover back on R (2) 3:00
- 3&4** Turn $\frac{1}{4}$ L stepping L to L side (3), step R next to L (&), turn $\frac{1}{4}$ L stepping fwd on L (4) 9:00
- 5 - 6** Stomp R fwd to R diagonal (5), kick L fwd to L diagonal (6) 9:00
- 7&8** Cross L behind R (7), step R to R side (&), step L to L side (8) 9:00

[17-24] Cross side, R sailor step, cross side, L sailor $\frac{1}{4}$ L

- 1 - 2** Cross R over L (1), step L to L side (2) 9:00
- 3&4** Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00
- 5 - 6** Cross L over R (5), step R to R side (6) 9:00

7&8 Cross L behind R (7), turn $\frac{1}{4}$ L stepping R next to L (&), step fwd on L (8) 6:00

[25-32] R rock step fwd, jump back R L, double clap, R kick & heel & touch & heel, step together

1 - 2 Rock fwd on R (1), recover back on L (2) 6:00

&3&4 Jump back on R (&), step L a tiny step to L side (3), clap hands (&), clap hands (4) 6:00

5&6& Kick R fwd (5), step back on R (&), touch L heel fwd (6), step L next to R (&) 6:00

7&8& Touch R next to L (7), step down on R (&), touch L heel fwd (8), step L next to R (&) 6:00

Tag 1 ('Military Tag') - 48 counts, 1 wall (comes twice, always starts facing 12:00)

T[1 - 8] Step $\frac{1}{2}$ turn L, R triple step on the spot, step $\frac{1}{4}$ R, L triple step on the spot

1 - 2 Step fwd on R (1), turn $\frac{1}{2}$ L onto L (2) 6:00

3&4 Step R next to L (3), change weight to L (&), change weight to R (4) - Stomp for attitude...
□ 6:00

5 - 6 Step fwd on L (5), turn $\frac{1}{4}$ R onto R (6) 9:00

7&8 Step L next to R (7), change weight to R (&), change weight to L (8) - Stomp for attitude...
□ 9:00

T[9 - 16] R rock step fwd, R shuffle back, L back rock, L shuffle fwd

1 - 2 Rock R fwd (1), recover back on L (2) 9:00

3&4 Step back on R (3), step L next to R (&), step back on R (4) 9:00

5 - 6 Rock back on L (5), recover fwd on R (6) 9:00

7&8 Step fwd on L (7), step R next to L (&), step fwd on L (8) 9:00

T[17-32] Counts 17 - 32 are the same steps as counts 1 - 16 □ . You're will then be facing 6:00

T[33-40] Step $\frac{1}{2}$ L X 2, R mambo step fwd, L coaster step

1 - 4 Step fwd on R (1), turn $\frac{1}{2}$ L onto L (2), step fwd on R (3), turn $\frac{1}{2}$ L onto L (4) 6:00

5&6 Rock fwd on R (5), recover back on L (&), step back on R (6) 6:00

7&8 Step back on L (7), step R next to L (&), step fwd on L (8) 6:00

T[41-48] $\frac{1}{2}$ L marching on the spot, R side rock, recover L with R flick

1&2& Step R next to L (1), step L next to R (&), turn $\frac{1}{8}$ L stepping R next to L (2), step L next to R (&) 4:30

- 3&4&** Step R next to L (3), step L next to R (&), turn 1/8 L stepping R next to L (4), step L next to R (&) 3:00
- 5&6&** Step R next to L (5), step L next to R (&), turn 1/8 L stepping R next to L (6), step L next to R (&) 1:30
- 7 - 8** Turn 1/8 L rocking R to R side (7), recover onto L flicking R out to R side (8) 12:00

Tag 2 - 4 counts, 1 wall (comes once, after your 4th repetition of the main dance, facing 12:00)

- 1 - 4** Rock R diagonally L (1), recover on L (2), rock back on R (3), recover on L (4)... (= rocking chair) 10:30

Contacts:-

Willie Brown - williebrownuk@yahoo.co.uk

Niels Poulsen - nielsbp@gmail.com