

MIRACOLO

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Count: 32 **Wall:** 4 **Level:** advanced

Choreographer: Raymond Sarlemijn & John Buis

Music: Vittorio Grigolo by Il Mio Miracolo

STEP FORWARD, 4/4 TURN RONDE, TURN $\frac{1}{2}$, TURN $\frac{1}{4}$, TURN $\frac{1}{4}$, TURN $\frac{1}{2}$, STEP OUT, HITCH UP KNEE, $\frac{1}{4}$ TURN LEFT

- 1 Step left foot forward
- 2 Turn 4/4 over right
- & Make ronde with right foot
- 3 Keep turning $\frac{1}{2}$ over right and touch right foot to right
- 4 Turn $\frac{1}{4}$ to right and put weight on right foot
- & Turn $\frac{1}{4}$ to right and step left foot to left
- 5 Turn $\frac{1}{2}$ over right and step right foot to right
- 6-7 Hitch left knee up
- 8 Turn $\frac{1}{4}$ left and step forward on left foot

$\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN $\frac{1}{4}$ TURN RONDE, RONDE REVERSE $\frac{1}{2}$ TURN, TURN $\frac{1}{4}$, TURN $\frac{1}{4}$, TURN $\frac{1}{2}$ BASIC STEP, TURN $\frac{1}{2}$

- & Turn $\frac{1}{2}$ over left and step right foot backwards
- 1 Turn $\frac{1}{2}$ over left and step left foot forward, while doing this keep turning $\frac{1}{4}$ and make ronde forward with right foot
- 2 Make a reversed ronde, right foot backwards
- 3 Turn $\frac{1}{2}$ over right and point right foot to right
- 4 Turn $\frac{1}{4}$ right and step forward on right foot
- & Turn $\frac{1}{4}$ right and step left to left
- 5 Turn $\frac{1}{2}$ right and step right foot to right
- 6 Left foot close behind to right foot
- & Right foot crosses in front left foot
- 7 Turn $\frac{1}{4}$ over left and left foot step forward
- 8 Turn $\frac{1}{2}$ over left and right foot step backwards

TURN ½, TURN ½ RONDE, CROSS BACKWARDS, BASIC STEP, STEP BACK, STEP BACK SIDE LUNGE, 4/4 RONDE FORWARD, ROCK RONDE

- & Turn ½ over left and step forward on left foot
- 1 Turn ¼ over left, right foot step out to right, while doing this make ronde with left foot
- 2 Turn ¼ over left and cross left foot behind right foot
- & Turn ½ over left and put weight on left foot
- 3 Basic step to right with right foot
- 4 Left foot backwards right foot
- & Turn ¼ over left and put right foot backwards left foot
- 5 Turn ¼ over left and step out left foot to left
- 6 Recover weight on right foot
- 7 Turn 4/4 over right, while doing this make ronde with left foot forward
- 8 Make rock step forward with left foot

RONDE, CROSS BACKWARDS, 4/4 TURN, BASIC STEP, STEP BACKWARDS, STEP SIDE RONDE, CROSS FRONT, POINT, BASIC STEP, CROSS BACKWARDS, TURN ¾ & RECOVER WEIGHT ON RIGHT FOOT

- 1 Make ronde with left foot
- 2 Turn ½ over left and step left foot out to left
- & Turn ¼ over left
- 3 Turn ¼ over left and step out on right foot, (basic right)
- 4 Cross left foot behind right foot
- & Turn ¼ over right and step forward on right foot
- 5 Turn ¼ and make ronde with left foot
- 6 Cross left foot in front right foot
- & Point right foot to right
- 7 Basic right
- 8 Cross left foot behind right foot
- & Turn ¾ over left, and end with weight on left foot

REPEAT

TAG

2 counts (hold) after the second wall on count 1, 2

In the 6 wall after count 24, 1 count hold and start from the start

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30765