

CIMMARON WALTZ

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Count: 48 **Wall:** — **Level:** —

Choreographer: Terry Hogan

Music: Walkin' Away by Clint Black

1-3MAN: Step forward on left, step right beside left, step left in place

LADY: Step forward on right, step left beside right, step right in place

4-6MAN: Step backward on right, step left beside right, step right in place

LADY: Step backward on left, step right beside left, step left in place

7-9 Repeat counts 1-3

10-12MAN: Small step backward on right, step left foot beside right, step right in place

LADY: Step forward on left making $\frac{1}{2}$ turn left, step right foot beside left, step left in place

Man takes his right arm over lady's head as she turns to finish facing each other with arms crossed between them at waist level

13-15MAN: Small step forward on left, step right foot beside left, step left in place

LADY: Step forward on right making $\frac{1}{2}$ turn right, step left foot beside right, step right in place

Man takes his right arm over lady's head as she turns into original position.

16-18MAN: Step forward on right, step left foot beside right, step right in place

LADY: Step forward on left step right foot beside left, step right in place

19-21MAN: Small step forward on left, step right foot beside left, step left in place

LADY: Step forward on right starting $\frac{3}{4}$ turn to the right, step left completing the turn, step right foot beside left

Man releases lady's left hand on count 19 and she turns to finish facing him on count 20- note that man is still facing LOD and holding lady's right hand in his right hand

22-24MAN: Step forward on right making $\frac{1}{4}$ turn right, step to the left side on left foot, step right foot beside left

LADY: Step left foot across in front of right, step to the side on right, step left beside right

Man takes lady's left hand on count 23/24 to finish facing each other with arms crossed between them left over right.

25-27MAN: Step left across in front of right, step right foot to the side, step left beside right

LADY: Step right across in front of left, step left foot to the side, step right beside left

Couple turn to reverse LOD on count 25, and face each other on count 27.

28-30MAN: Step right across in front of left, step left foot to the side, step right beside left

LADY: Step left across in front of right, step right foot to the side, step left beside right

Couple turn toward LOD on count 28, and face each other on count 30

31-33 Repeat counts 25-27

34-36 Man step right across in front of left making $\frac{1}{4}$ turn left, step left foot beside right, step right in place

LADY: Step left across in front of right making $\frac{1}{4}$ turn to right, step right foot beside left, step left in place

Couple are both facing LOD hands still joined.

37-39MAN: Step left-right-left, making a full turn to the left

LADY: Step right-left-right, making a full turn to the right

Couple release hands to turn away from each other. Note that this turn should be as much as possible in place. Do not step far away from each other.

40-42MAN: Step slightly to the right side on right foot, step on ball of left foot across behind right, replace weight onto right foot

LADY: Step slightly to the left side on left foot, step on ball of right foot across behind left, replace weight onto left foot

This move should bring couple together, and they take hands resuming original position

43-48MAN: Step forward left-right-left-right-left-right

LADY: Step forward right-left-right-left-right-left

REPEAT