

# MIO MONDO

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**Count:** 32

**Wall:** 2

**Level:** Advanced Beginner

**Choreographer:** William Sevone (March 9th 2007)

**Music:** "You're my World (Il Mio Mondo)" - Patrizio Buanne ("Forever Begins Tonight") 64 bpm

**Recommended alternative:- "You're my World" - Cilla Black ("Greatest Hits" / many compilations) 64 bpm**

**Choreographers note:- Add as much or as little personal styling as you wish.**

**IMPORTANT NOTE:- This is a LONG dance - leave room to the front and rear**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the word 'World' as in... 'You're my World' (both version of song) with weight on the left foot.**

**2x Fwd Diagonal. 2x Fwd Diagonal Shuffle. Side. 1/2 Left Side. (6:00)**

**1 - 2(with slight hip sways) Step right diag forward right. Step left diag forward left.**

**3& 4(with short steps & upper body-head facing forward) Shuffle diag forward right (R.L-R).**

**5& 6(with short steps & upper body-head facing forward) Shuffle diag forward left (L.R-L)**

**7 - 8** Step right to right side. Turn  $\frac{1}{2}$  left & step left to left side with slight sway. (6:00).

**Recover. 1/2 Left Side. Reverse Cross Shuffle & Cross Shuffle. Cross. Side. (12:00)**

**9 - 10** Recover onto right. Turn  $\frac{1}{2}$  left & step left to left side. (12:00)

**11& 12** Step right behind left, step left to left side, step right behind left.

**&13&14** Step left next to right, cross right over left, step left to left side, cross right over left.

**15 - 16** Cross left over right. Step right to right side.

**Behind. 1/4 Right Fwd. Cross. Bwd. 1/2 Left Fwd. Cross. Bwd. 1/4 Right Side. (12:00)**

**17 - 18** Step left behind right. Turn  $\frac{1}{4}$  right & step forward onto right. (3:00)

**19 - 20** Cross left over right. Step backward onto right.

**21 - 22** Turn  $\frac{1}{2}$  left & step forward onto left. Cross right over left. (9:00)

**23 - 24** Step backward onto left. Turn  $\frac{1}{4}$  right & (with sway) step right to right side. (12:00)

**Recover. 1/2 Right Sweep. 2x Fwd Diagonal Shuffle. Diag Cross. 'Look back'. (6:00)**

**25 - 26** Recover weight onto left. With right foot sweep - turn  $\frac{1}{2}$  right & step right to right side (6:00).

**27& 28(with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward right (L.R-L)**

**RESTART POINT: 4th Wall ..add a 2 sway tag (Right-Left) before restarting.**

**29& 30(with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward left (R.L-R)**

**31(turning upper body to right) Cross step left diagonally over right.**

**32** Turn upper body & head right (as if looking behind).

**(Turning both head and full body to face the new wall - prepare for diagonal step of count 1)**

**DANCE FINISH: Count 16 of the 6th wall . After which do the following:**

**1 - 2(with slight hip sways) Step left diag forward left. Step right diag forward right.**

**3 - 4(with slight hip sways) Step left diag backward left. Step right diag backward right.**

**5 - 6** Step left diag backward right. Pivot  $\frac{1}{2}$  left - and hold.

**Choreographers note:- Add as much or as little personal styling as you wish.**

**Last Revision - 3rd August 2015**