

# More Than a Memory

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**Count:** 32

**Wall:** 2

**Level:** Full Intermediate

**Choreographer:** Maggie Gallagher (Jan 08)

**Music:** More Than A Memory by Garth Brooks

**Intro : 32 slow counts (28secs)**

**(SIDE, ROCK, RECOVER) x2, ¼ RIGHT, RIGHT RONDE, ROCK BACK, RECOVER, SIDE, ½ HINGE WITH LEFT RONDE, VINE RIGHT**

**1&2** Step left to left side, Cross rock back on right, Recover onto left

**&3&** Step right to right side, Cross rock back on left, Recover onto right (12.00)

**4& ¼ turn right stepping back on left (3.00), ¼ turn right ronde sweeping right foot behind left (6.00)**

**5&** Cross rock back on right, Recover onto left

**6,7** Step right to right side, Make ½ hinge turn left with ronde sweeping left behind right

**&8** Step to right side, Cross left over right (12.00)

**MAKE ¼ RIGHT, STEP, ½ PIVOT, ½ RIGHT WITH BIG STEP BACK, RIGHT COASTER ½ TURN LEFT, STEP, ½ SWIVEL LEFT, QUICK WALKS, PRESS, RECOVER, RIGHT KICKING RONDE**

**&1 ¼ turn right stepping forward on right, Step forward on left (3.00)**

**&2** Make ½ pivot turn right, ½ turn right stepping back a big step on left dragging right towards left (3.00)

**3&4** Step back on right, ½ turn left stepping forward on left, Step forward on right

**5 ½ swivel turn around to left transferring weight onto left (3.00)**

**6&** Walk right, Walk left (quickly)

**7,8&** Press forwards onto right, Recover back onto left with right kick , Ronde right sweeping right behind left

**STEP BACK, LEFT KICKING RONDE, VINE RIGHT, CROSSING RIGHT HITCH RONDE, BACK, BACK, CROSS, BACK, BACK CROSS**

**1,2** Step back onto right, Ronde left kick sweeping left crossing behind right

**&3** Step to right side, Cross left over right

**&4** Hitch ronde right knee in front of left, Cross with weight on right

**(Tag 2: occurs here during wall 4 only)**

**5&6** Step back on left on right diagonal, Step back on right (stay on diagonal), Cross left over right

**7&8** Step back on right turning to left diagonal, Step back on left on left diagonal, Cross right over left

**TOGETHER, SIDE RIGHT, BACK CROSS, SIDE LEFT, BACK CROSS, ¼ RIGHT, ½ PIVOT RIGHT, ½ RIGHT WITH SIDE STEP AND SWAY, SWAY**

**&** Step left next to right in place

**1,2&** Take big step right to right side dragging left to meet right, Cross rock back on left, Recover onto right

**3,4&** Take big step to left side dragging right to meet left, Cross rock back on right, Recover onto left

**5 ¼ turn right stepping forward on right (6.00)**

**6&** Step forward on left, Make ½ pivot turn right (12.00)

**7,8** Make ½ turn right ending with a step left to left side and swaying out to left, Sway to right side (6.00)

**Begin again**

**TAG 1: After wall 1 - 4 Extra sways**

**5,6,7,8** Sways left, right, left, right

**Restart from the beginning.**

**TAG 2: 4 count Tag - after 20 counts of wall 4 - Then Restart**

**5&6** Step back on left on right diagonal, Step back on right (stay on diagonal), Cross left over right

**7&8** Make ¼ turn left stepping back on right, Step left to left side, Cross right over left

**This takes you to the back wall - Now Restart from the beginning.**

**Chorographers Note:**

**The music slows down at the end, so just keep dancing with the music and finish the dance with a Right Ronde sweep to the front just after the last note.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74662](https://www.linedance.com/index.php?f=dance_view&id=74662)