

AFTER DARK

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick & Alison Biggs (Jan 08)

Music: Sun Goes Down by David Jordan (CD: Set The Mood)

Count In: Start after 32 count vocal intro on the heavy beat

**(1-8) R kick step apart, R together, L side rock & recover, L cross step, R side, L sweep
½ L into L sailor, R ball step fwd**

- 1&2&** Kick R foot forward, step R apart, step L apart, step R towards L
- 3&4** Rock L side, recover weight on R, cross step L over R
- 5** Step R side
- 6&7** Sweep & step L behind R turning ½ left, step R side, step L side
- &8** Step R forward, step L together (6 o'clock)

**(9-16) R & L heel switches, R fwd, ¼ L pivot turn, R cross step, L side rock to L
syncopated vine**

- 1&2&** Touch R heel forward, step R together, touch L heel forward, step L together
- 3&4** Step R forward, pivot ¼ left, cross step R over L
- 5&** Rock L side, recover weight on R
- 6&** Cross step L behind R, step R side
- 7&8** Cross step L over R, step R side, stomp/step L next to R (3 o'clock)

**(17-24) R sugar foot, L fwd, ½ R pivot turn, L fwd, R fwd rock & recover, R & L back, ¼
R & R side, L cross step**

- 1&2** Touch R toe in to L instep, touch R heel in to L instep, step R forward
- 3&4** Step L forward, pivot ½ left, step L forward
- 5&6** Rock R forward, recover weight on L, step R back
- &7-8** Step L back, turning ¼ right step R side, cross step L over R (angle body right) (12 o'clock)

**(25-32) ¼ R & R fwd, L fwd, ½ R pivot turn, L fwd, R scuff/hitch/step, L fwd rock &
recover, L side rock & recover, L coaster step**

- 1** Turning ¼ right step R forward

- 2&3** Step L forward, pivot ½ right, step L forward
- &4** Scuff/hitch R forward, step R down
- 5&6&** Rock L forward, recover weight on R, rock L side, recover weight on R
- 7&8** Step L back, step R beside L, step L forward

(Note: If counts 7&8 transpose into a sailor step then that's fine with us, no problem!)

Begin again.

Ending: During the 8th wall which begins facing R side wall dance until counts 21&22 (counts 5&6 in the 3rd set of 8). At this point you will be facing front wall. To end the dance facing the front wall, dance the following:

- &7&8** Step L back, step R back, step L back, step R back and strike a pose.....