

Bad Example

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Count: 32

Wall: 4

Level: High Beginner / Easy Improver

Choreographer: Karl-Harry Winson (Eng) Jan 2012

Music: 'Bad Example' by Pistol Annies. Album: 'Hell on Heels' (192 BPM)

Intro: 32 Counts/20 Seconds (Start on Vocals)- Choreographed at: 96 BPM

Toe Touches X3. Weave Left. Toe Touches X3. 1/4 turn Weave Right.

- 1&2** Touch Right out to Right side. Touch Right toe beside Left. Touch Right toe to Right side.
- 3&4** Cross Right behind Left. Step Left to Left side. Cross Right over Left.
- 5&6** Touch Left toe out to Left side. Touch Left toe beside Right. Touch Left toe out to Left side.
- 7&8** Cross Left behind Right. Make 1/4 Right stepping Right forward. Step forward on Left (3.00).

Right Mambo Step. Back-Lock-Step. Right Coaster-Step. Run forward X3.

- 1&2** Rock forward on Right. Recover weight back on Left. Step back on Right.
- 3&4** Step back on Left. Lock Right foot in front of Left. Step back on Left.
- 5&6** Step back on Right. Step Left beside Right. Step forward on Right.
- 7&8** Run forward stepping: Left, Right, Left.

Cross-Back. Chasse Right. Cross-Back. Chasse 1/4 turn Left.

- 1 - 2** Cross Right over Left. Step back on Left.
- 3&4** Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 - 6** Cross Left over Right. Step back on Right.
- 7&8** Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward (12.00).

Ball Step. Forward Rock. Coaster Step. Step Pivot 1/2 turn. Step 1/4 turn. Touch.

- &1-2** Step Right beside Left. Rock forward on Left. Recover weight back on Right.
- 3&4** Step back on Left. Step Right beside Left. Step Forward on Left.
- 5 - 6** Step forward on Right. Pivot 1/2 turn Left (6.00).
- 7&8** Step forward on Right. Pivot 1/4 turn Left. Touch Right beside Left (3.00).

Start Again!