

Love Is Love

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Willie Brown & Heather Barton (July 2017)

Music: 'Love Is Love Is Love' - Leann Rimes - 116 bpm

Intro; 16 counts, approx 9 seconds

SECTION 1 - WALK, WALK, ANCHOR STEP, TOE SWITCHES, SAILOR ¼ TURN

- 1,2,3&4** Walk forward Right, Left
- 3&4** Step Right behind Left, step Left in place, step slightly back on Right
- &5&6** Step slightly back on Left, point Right to Right side, quickly bring Right beside Left, point Left to Left side
- 7&8** Cross Left behind Right starting to turn Left, turning ¼ Left step Right to Right side, step slightly forward on Left (9)

SECTION 2 - WALK, WALK, ¼ BALL CROSS, BALL CROSS, ¼ BACK, COASTER STEP

- 1,2** Walk forward Right, Left
- &3&4** Turn ¼ Left and step Right to Right side, cross Left over Right, step Right to Right side, cross Left over Right (6)
- 5,6** Turn ¼ Left and step back on Right, step back on Left (3)
- 7&8** Step back on Right close Left beside Right, step forward on Right

SECTION 3 - PADDLE ¼ x2, CROSS SHUFFLE, ROCK RECOVER, BEHIND-SIDE-CROSS

- 1,2** On ball of Right foot turn ¼ Right and touch Left toe to Left side, repeat (9)
- 3&4** Cross Left over Right, step Right slightly to Right side, cross Left over Right
- 5,6** Rock Right out to Right side, recover weight on Left
- 7&8** Cross Right behind Left, step Left to Left side, step forward on Right

SECTION 4 - ½ PIVOT, ½ SHUFFLE, 'SIT' WITH TOUCH, STEP, KICK & HEEL &

- 1,2** Step forward on Left, pivot ½ Right taking weight on Right
- 3&4** Turning another ½ Right shuffle Left, Right Left (9)
- &5,6** Quickly step back on Right ('sitting' into Right hip) whilst touching Left toe forward, take weight forward on to Left

7&8& Kick Right foot forward, step down on Right, touch Left heel forward, close Left beside Right

SECTION 5 - SIDE, BACK ROCK x2, STEP, BALL STEP x4

1,2& Step Right to Right side, rock Left behind Right, recover weight on Right

3,4& Step Left to Left side, rock Right behind Left, recover weight on Left

5 Step Right to Right side initiating turn to Right

&6&7&8&1 Close Left beside Right and step Right to Right turning $\frac{1}{4}$ Right, repeat 3 more times completing a full turn over your Right shoulder

Counts 5-1 will make a full turn Right on the words 'Love-is love-is love-is love-is love'

SECTION 6 - PRESS, RECOVER, BEHIND-SIDE-CROSS, ROCK & CROSS, SIDE-TOG

2,3 Press/rock Left over Right, recover weight on Right sweeping Left out & back

4&5 Cross Left behind Right, step Right to Right side, cross Left over Right

6&7 Rock Right out to Right side, recover weight on Left, cross Right over Left

8& Step Left to Left side, close Right beside Left

SECTION 7 - SIDE, BACK ROCK, $\frac{1}{4}$ TURN, BACK ROCK, STEP, BALL STEP x4

1,2& Step Left to Left side, rock Right behind Left, recover weight on Left

3,4& Turn $\frac{1}{4}$ Left and step back Right, rock back on Left, recover weight on Right

5 Step Left to Left side initiating turn to Left (6)

&6&7&8&1 Close Right beside Left and step Left to Left turning $\frac{1}{4}$ Left, repeat 3 more times completing a full turn over your Left shoulder

Counts 5-1 will make a full turn Left on the words 'Love-is love-is love-is love-is love'

SECTION 8 - PRESS, RECOVER, BEHIND-SIDE-CROSS, ROCK & CROSS, SIDE-TOG

2,3 Press/rock Right over Left, recover weight on Left sweeping Right out & back

4&5 Cross Right behind Left, step Left to Left side, cross Right over Left

6&7 Rock Left out to Left side, recover weight on Right, cross Left over Right

8& Step Right to Right side, close Left beside Right

...START AGAIN...

TAGS; 16 count tags at end of walls 1 (facing 6 o'clock) & 2 (facing 12 o'clock)

Basically repeating sections 5 & 6.....

From the beginning of Section 5 get as far as count 7 in section 6 then do the following;

&8& Rock Left to Left side, recover weight on Right, step Left beside Right

Then start again from the beginning; 'Walk, walk'

ENDING; Begin wall 5, facing 12 o'clock and dance up to the end of section 3. Begin section 4 doing the $\frac{1}{2}$ pivot.....then shuffle turning $\frac{3}{4}$ Left (instead of $\frac{1}{2}$) to return to 12 o'clock. Continue on with the 'sit' and touch, step, kick & heel & then finish with a big step forward on Right.

Ta-da!!

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