

Lets Go Fly A Kite

LINEDANCE.COM

Count: 56

Wall: 1

Level: Intermediate

Choreographer: William Sevone (Nov 2012)

Music: "Let's go fly a kite" - 'Mary Poppins' OST (David Tomlinson, Dick Van Dyke & Chorus) 69 bpm

Dance sequence:- A-B-A-B-finale

Choreographers note:- Only Intermediate because of the number of counts. Advanced Beginners will find this ideal.

The music was created to have an intentional 'Waltz' feel.. without being a Waltz - so add a little 'Lilt' or 'Lift' to the dance..

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the very first beat/word - 'With tuppence...' or contact taylorlademusic@yahoo.com for special Intro version.

PART A (Solo - 23 Counts)

Rock. Recover. 1/4 Side Rock. 1/4 Rock. Recover. 1/2 Fwd. Fwd Lift. Recover (12.00)

1 - 2 Rock onto right. Recover onto left.

3 - 4 Turn $\frac{1}{4}$ left & rock right to right side (9). Turn $\frac{1}{4}$ left & rock forward onto left (6).

5 - 6 Recover onto right. Turn $\frac{1}{2}$ left & step forward onto left (12)

7 - 8('Wings..' 'Air..') Step forward onto right - lifting left foot off floor. Step backward onto left foot.

Dance note Count 7: spread arms outward - as if 'flying'.

1/2 Fwd. Rock. Recover.1/2 Sweep. Hold (see Note) (12:00)

9 - 10 Turn $\frac{1}{2}$ right & step forward onto right. Rock forward onto left.

11 - 12 Recover onto right. (with a left foot sweeping motion) Turn $\frac{1}{2}$ left & step left to left side.

Dance note Count 12: During sweep, swing arms from right to left.

Body position at end of count 12: upper body turned slightly to left with right heel off floor and arms stretched upward to left

13 - 16 Hold position for FOUR counts.

2x Side Rock. Fwd. Rock. Recover. 3x Back (12:00)

17 - 18 turning to face 12.00 - Rock onto right foot. - swinging arms down & right. Sway onto left - swinging arms to left.

19 - 20 Step forward onto right - swinging arms forward (right arm lead), Rock forward onto left - swinging arms backward across right (right arm lead)

21 - 22 Recover onto right - swinging both arms forward. Step backward onto left - swing both arms back.

23 - 24 Step backward onto right - swinging both arms forward. Step backward onto left - swing both arms back.

Dance note Counts 19-21: arms swing natural - to either side of body.

PART B (Chorus - 32 Counts)

2x Skip/Hop. Cross Sweep. Back. 5/8th Diagonal Skip/hop (7.30)

1& 2(with a Skip/hop Motion) Shuffle forward R-L-R

3& 4(with a Skip/hop Motion) Shuffle forward L-R-L.

5 - 6(with a slight sweeping action) Cross right over left. Step backward onto left.

7& 8 Turn 5/8th right & (with a Skip/hop Motion) shuffle diagonally right R-L-R (7.30)

5/8th Walk. Skip/hop. 1/4 Side. 3/4 High Sweep Fwd (12:00)

9 - 12(turning 5/8th left with small steps) Walk: L-R-L-R (12)

13& 14(with a Skip/hop Motion) Shuffle forward L-R-L.

15 - 16(..'soaring'..) Turn $\frac{1}{4}$ left & step right to right side (9).

(lifting left foot off floor - knee height) Turn $\frac{3}{4}$ left & step forward onto left (12).

Hop. 1/4 Side. 1/4 Back. Touch Bwd. 1/4 Side. 3/4 Fwd. 2x Fwd (6:00)

17 - 18('Up'..) Hop forward onto left foot. Turn $\frac{1}{4}$ left & step right to right side (9).

19 - 20 Turn $\frac{1}{4}$ left & step backward onto left (6). Touch right backward.

21 - 22 Turn $\frac{1}{4}$ left & step right to right side. Turn $\frac{3}{4}$ left & step forward onto left. (6).

23 - 24 Walk forward: Right-Left.

Skip/hop. 2x Fwd. Skip/Hop. Fwd. 1/2 Pivot (12:00)

25& 26(with a Skip/hop Motion) Shuffle forward R-L-R

27 - 28 Walk forward: Left-Right.

29& 30(with a Skip/hop Motion) Shuffle forward L-R-L.

31 - 32 Step forward onto Right. Pivot $\frac{1}{2}$ left (weight on left).

FINALE

1 - 2 Rock onto right. Recover onto left.

3 - 4 Turn $\frac{1}{4}$ left & rock right to right side (9). Turn $\frac{1}{4}$ left & rock forward onto left (6).

5 - 6 Recover onto right. Turn $\frac{1}{2}$ left & step forward onto left (12)

7 - 8 Turn $\frac{1}{4}$ left & step right to right side (9). Turn $\frac{3}{4}$ left & step forward onto left (12).

9 - 10 Turn $\frac{1}{4}$ left & step right to right side (9). Turn $\frac{3}{4}$ left & step forward onto left (12).

Dance note Count 10: as the dancer steps onto left foot - spread arms outward.