

# Almost 85

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Lisa McCammon - January 2018

**Music:** 85 by Andy Grammer, CD: The Good Parts; 130 bpm

**Country option: Sugar And Pai by The Boots Band, 130 bpm,(No Tag)**

**Clockwise rotation; start weight on L - #16 count intro**

**Sequence after intro: 32, 32, 32, 32, 16, 32, 32, 32, 32, 16, 32, 32, 32, 32**

**Notes: Because of the upbeat tempo, keep your steps small throughout. This can be a floor split for 85 by Rachael McEnaney-White and Kerry Maus, which was the inspiration for this dance.**

**STEP, HOLD-&-STEP, BRUSH, ROCK, RECOVER, COASTER STEP**

- 1-2            Step forward R, HOLD
- &3-4        Close L, step forward R, brush L (the brush is subtle—just skim the ball of your foot forward)
- 5-6        Rock forward L, recover R
- 7&8        Step back L, close R, step forward L

**HEEL, HEEL-&-HEEL, HEEL-&-STEP, TURN LEFT ¼, STEP, TURN LEFT ¼**

- 1-2&        Touch R heel in place twice, step R home
- 3-4&        Touch L heel in place twice, step L home
- 5-6        Step forward R, turn left ¼ [9]
- 7-8        Step forward R, turn left ¼ [6] (over-rotate slightly to left diagonal)

**CROSS, SIDE, BACK, SWEEP, BACK, SWEEP, BACK ROCK, RECOVER**

- 1-4        Cross R, step L to side, step back R, sweep L
- 5-8        Step back L, sweep R, rock back R, recover L

**KICK, KICK, BACK ROCK, RECOVER, STEP, TURN LEFT ¼ [3], STEP, LOCK**

- 1-4        Kick R forward twice, rock back R, recover L
- 5-6        Step forward R, turn left ¼ [3]
- 7-8        Step forward R, lock L (styling: pop R knee, lifting heel off floor)

**TAG occurs after the fourth and eighth repetitions, both times facing the front (refer to the sequence note above).**

**The Tag is only 8 counts, but you repeat it for 16 counts total.**

**STEP, HOLD-&-STEP, HOLD; STEP, TURN RIGHT ½, STEP FORWARD, HOLD**

**(Dancers' option: snap or clap with the hold counts.)**

- 1-2** Step R slightly forward, HOLD
- &3-4** Close L, step slightly forward R, HOLD
- 5-8** Step forward L, turn right ½ [6], step forward L, HOLD

**REPEAT THE TAG, STARTING AT [6]**

- 1-2** Step R slightly forward, HOLD
- &3-4** Close L, step slightly forward R, HOLD
- 5-8** Step forward L, turn right ½ [12], step forward L, HOLD

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