

Outlaw Like Me

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Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Pim van Grootel (Sw), Daniel Trepot (NL), Roy Verdonk (NL), Darren Bailey (UK) & Raymond Sarlemijn (No) November 2016

Music: Outlaw Like Me by Prophets And Outlaws

Intro: 12 counts from first beat in music (app. 6 sec. into track). Start when he starts singing

Restart in the 1st wall after 42 counts

[1 - 6] Diagonal Step fwd, Drag, Back, Rockstep

1 - 3 Step diagonal L forward (1), Drag R towards L (2, 3), 10:30

4 - 6 Step diagonally R back (4), Rock L behind (5), recover on R (6) 12:00

[7 - 12] Basic Half turn 2x

1 - 3 Step diagonal L forward (1), $\frac{1}{4}$ turn L stepping R to R side (2), $\frac{1}{4}$ turn L stepping L back (3) 4:30

4 - 6 Step diagonal R back (4), $\frac{1}{4}$ turn L stepping L to L side (5), $\frac{1}{4}$ turn L stepping R forward (6) 10:30

[13 - 18] $\frac{1}{8}$ turn Pirouette turn L, $\frac{1}{4}$ turn R Cross Twinkle

1 - 3 Step L fwd (1), Start $\frac{1}{8}$ turn L while raising the R knee to side (2) Finish the $\frac{1}{4}$ turn L from count 2 (3) 9:00

4 - 6 Cross R over L (4), $\frac{1}{4}$ turn R stepping L back (5), Step R to R side (6) 12:00

[19 - 24] Cross, Back, Close, Weave

1 - 3 Cross L over R (1), Step diagonal R back (2), Step L next to R (3) 12:00

4 - 6 Cross R over L (4), Step L to L side (5), Cross R behind L (6) 12:00

[25 - 30] Ballet Waltz 2x

1 - 3 Step L to L side (1), Cross rock R behind L (2), Recover (3) 12:00

4 - 6 Step R to R side (4), Cross rock L behind R (5), Recover (6) 12:00

[31 - 36] Full Turn Pirouette L, $\frac{1}{2}$ turn Walk R L R

1 - 3¹/₄ turn L stepping L forward & start ³/₄ turn L with the pirouette (1), Finish the pirouette (3) 12:00

4 - 6 Walk a half turn moon with Right (4), Left (5), Right (6) 6:00

[37 - 42] Step with sweep, Cross, Unwind

1 - 3 Step diagonal L forward & start sweeping R forward (1), Finish sweeping R fwd (2), Cross R over L (3) 4:30

4 - 6 Turn a full turn L (unwind) ending with weight on R (4, 5, 6) 4:30

Restart Restart here in wall 1

[43 - 48] Forward, Hold, Back, Hold

1 - 3 Step L forward (1), Hold (2), Hold (3) (on the holds drag R towards L) 4:30

4 - 6 Step R back (4), Hold (5), Hold (6) (on the holds drag L towards R) 4:30

Begin again!