

Let There Be Peace

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Count: 48 **Wall:** 2 **Level:** Easy Improver

Choreographer: Norman Gifford (Jan 2013)

Music: Let There Be Peace - Scooter Lee (100 bpm)

(WALTZ BASIC FORWARD AND BACK)

1-3 Left stride forward; right together; left step in place

4-6 Right stride back; left together; right step in place

(TWINKLE STEPS)

1-3 Left crossover; right step side; left step together

4-6 Right crossover; left step side; right step together

(STRIDE FORWARD OBLIQUE, TWO KICKS FORWARD, STRIDE BACK OBLIQUE, STEP TOGETHER, STEP IN PLACE)

1-3 Left stride right oblique; right kick forward twice (1:30)

4-6 Right stride back to original spot; left step together; right step in place (12:00)

(STRIDE FORWARD OBLIQUE, TWO KICKS FORWARD, STRIDE BACK OBLIQUE, STEP TOGETHER, STEP IN PLACE)

1-3 Left stride left oblique; right kick forward twice (10:30)

4-6 Right stride back to original spot; left step together; right step in place (12:00)

*** Restart: wall 5.

(LEFT STRIDE FORWARD, SWIVEL TURN ½ LEFT, LEFT STEP BACK, COASTER STEP)

1-3 Left stride forward; right step forward turning ½ left; left step back (6:00)

4-6 Right stride back; left together; right step forward

(LEFT STRIDE FORWARD, SWIVEL TURN ½ LEFT, LEFT STEP BACK, COASTER STEP)

1-3 Left stride forward; right step forward turning ½ left; left step back (12:00)

4-6 Right stride back; left together; right step forward

(JAZZ BOX, RIGHT CROSSOVER, LEFT STEP SIDE, PIVOT TURN ¼ RIGHT)

1-3 Left crossover; right step back; left step side

4-6 Right crossover; left step side; pivot turn $\frac{1}{4}$ right (3:00)

(JAZZ BOX, RIGHT CROSSOVER, LEFT STEP SIDE, PIVOT TURN $\frac{1}{4}$ RIGHT)

1-3 Left crossover; right step back; left step side

4-6 Right crossover; left step side; pivot turn $\frac{1}{4}$ right (6:00)

BEGIN AGAIN

***** Restart here in wall #5 facing 12:00.**

(The Restart is easy to hear since the first 24 counts of wall 5 are all instrumental).

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