

# Do I Ever Cross Your Mind?

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**Count:** 32

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Yvonne Anderson (SCO) and Lizzie Clarke (SCO), September 2017

**Music:** Do I Ever Cross Your Mind by Tony Jackson, Album: Tony Jackson, iTunes and Amazon. Track length 3.18 - BPM 89.

**Notes:** Start on vocal. During last wall, the music slows almost to a halt at count 8, there is a slight pause and then it continues...so at count 8 add a tiny hold so that your steps match the beat. [numbers in brackets indicate facing direction] No Tags, No Restarts.

**[1-8] LEFT NIGHT CLUB BASIC, 1/4 R, 1/2 R BACK-LOCK-BACK, STEP BACK, 1/2 L, ROCK 1/4 L- CROSS**

**1-2&** Step L to left, Rock R behind left, (&) Recover weight on L [12]

**3¼ turn right stepping R forward [3]**

**4&5** On ball of right make ½ turn right and Step L back, (&) Lock R across L, Step L back [9]

**6-7** Step R back, 1/2 turn left stepping L forward [3]

**8&11¼ left rocking R to side, (&) Recover weight on L, Step R across L [12]**

**[9-16] SHUFFLE 1/4 L, 1 1/2 TURN L-SWEEP, ROCK BACK-RECOVER-SKATE FORWARD L & R**

**2&3¼ turn left and shuffle forward stepping L, R, L [9]**

**4&5½ turn left stepping R back, (&) 1/2 turn left stepping L forward, 1/2 turn left stepping R back and sweeping left out and around (weight remains on R) [3]**

**(alternative counts 4&5 run forward R & L, then make 1/2 turn left stepping R back and sweep left toes)**

**6&7** Rock L behind right, (&) Recover weight on R, Skate L forward to left diagonal [1.30]

**8** Skate R forward to right diagonal [4.30]

**[17-24] L DIAGONAL SHUFFLE, CROSS-BACK-TOGETHER, DIAGONAL CROSS SHUFFLE, BACK, SIDE**

**1&2** Shuffle forward to left diagonal stepping L, R, L [1.30]

**3-4&** Facing left diagonal step R across left, 1\4 turn right and stepping L back (now facing forward right diagonal), (&) Step ball of R beside left [4.30]

**5&6** Facing right diagonal step L across right, (&) Step R to right, Step L across right (4.30)

**7-8 1/8 turn left stepping R back now square to side wall, Step L to left [3]**

**[25-32] CROSS SHUFFLE, SWAY 1/4 R, FULL TURN FORWARD, WALK, CROSS**

**1&2** Step R across left, (&) Step L to left, Step R across left [3]

**3-4** Step L to left and sway hips to left, 1/4 turn right stepping R slightly forward [6]

**5-6 1/2 turn right stepping L back, 1/2 turn right stepping R forward [6]**

**(alternative counts 5-6...walk forward L, R)**

**7-8** Walk forward L, Step R forward and across left [6]

**(for those who like to twirl...counts 5-8 can be performed as a double turn - 1/2 turn on each count)**

**Repeat**