

RAPTURE

LINEDANCE.COM

Count: 56

Wall: 2

Level: intermediate

Choreographer: Noel Bradey

Music: Love Won't Get Any Better by Marc Anthony

8 KICK, KICK, BALL STEP, ½ TURN DRAG, CROSS, TOUCH, CROSS/SHUFFLE

1-2&3 Kick right forward, kick right forward, step on ball of right beside left, large step forward on left

4 Turn ½ turn right on left dragging right in to step beside left (end weight on right)

5-6 Cross/step left over right, touch right to right side

7&8(Traveling to left) cross/step right over left, step on left to left, cross/step right over left

¼ ROCK, REPLACE, LOCK SHUFFLE BACK TWICE, COASTER STEP

1-2 Turn ¼ turn left stepping forward on left at 45 degrees left, replace weight to right

3&4(Traveling back) step back on left, cross/step right over left, step back on left

5&6(Traveling back) step back on right, cross/step left over right, step back on right

7&8 Step back on left, step on ball of right beside left, step forward on left

CHA-CHA HIPS, SYNCOPATED ½ PIVOT, CHA-CHA HIPS, SYNCOPATED ¼ PIVOT CROSS

1&2 Stepping forward on right diagonal push hips forward, back, forward (end weight on right)

3&4 Step forward left, ½ turn pivot turn right (end weight on right), step forward on left

5&6 Stepping forward on right diagonal push hips forward, back, forward (end weight on right)

7&8 Step forward left, ¼ turn pivot turn right (end weight on right), cross/step left over right

¼ TURN WEAVE, ROCK BACK, REPLACE, ¼ TURN. ½ TURN, SIDE SHUFFLE

&1&2&3-4 Turning ¼ turn left step right to right, cross/step left behind right, step right to right, cross/step left over right, step right to right, cross/rock left behind right, replace weight to right

5-6 Turning ¼ turn right step back on left, turning ½ turn right step forward on right

7&8(Traveling to left) step left to left side, step on right beside left, step left to left

ROCK, REPLACE, BALL, SYNCOPATED ½ MONTEREY BEHIND SIDE CROSS, WEAVE, TOUCH

- 1-2** Rock step right to right pushing hip right, replace weight to left
- &3&4** Step on ball of right beside left, touch left to left side, turn ½ turn left drag/ stepping left beside right, touch right to right side**
- 5&6** Cross/step right behind left, step left to left, cross/step right over left
- &7** Step left to left side, cross/step right behind left
- &8** Turning ½ turn left step on left in place, touch right to right side

¼ SAILOR BACK, SAILOR BACK, ½ TURN SHUFFLE FORWARD, STEP FORWARD, ¼ TURN, CROSS

- 1&2** Turning ¼ turn right step on ball of right behind left, step left to left, replace weight to right
- 3&4** Step on ball of left behind right, step right to right side, replace weight to left
- 5&6** Turn ½ turn right to shuffle forward right-left-right
- 7&8** Step forward on left, pivot turn ¼ turn right, cross/step left over right

SIDE MAMBO, ½ SYNCOPATED MONTEREY, SAMBA, TOUCH BEHIND, UNWIND

- 1&2** Step on ball of right to right side, replace weight to left, step on right beside left
- 3&4** Touch left toe to left, turn ½ turn left stepping left beside right, touch right toe to right
- 5&6** Cross/step right over left, step on ball of left to left, replace weight to right
- 7-8** Cross/touch left behind right, unwind ½ turn left (end weight on left)

REPEAT

RESTART

On wall 2, do the first 40 counts and start again from the beginning - you will be facing 12:00

ENDING

On count 40 but instead of half turn - just touch side, step together - facing 12:00