

# Infatuated

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Ross Brown (UK) March 2012

**Music:** When Love Gets A Hold Of You by Reba McEntire. CD; All The Women I Am [3:35 - 128 bpm]

## **Intro: 32 Counts (Approx. 19 Secs)**

### **FORWARD ROCK. SHUFFLE BACK. BACK ROCK. SHUFFLE FORWARD.**

- 1 - 2 Rock forward with right, recover onto left.
- 3 & 4 Step back with right, close left up to right, step back with right.
- 5 - 6 Rock back with left, recover onto right.
- 7 & 8 Step forward with left, close right up to left, step forward with left. (12 o'clock)

### **(¼ TURN L) SIDE, TOUCHES. KICK BALL CROSS.**

- 1 - 2 Make a ¼ turn left stepping right to the right, touch left next to right.
- 3 - 4 Step left to the left, touch right next to left.
- 5 - 6 Step right to the right, touch left next to right.
- 7 & 8 Kick left foot forward to left diagonal, step left next to right, cross step right over left.

### **Optional - On the SIDE steps you could add a little dip for styling. (9 o'clock)**

### **SIDE, TOGETHER. SHUFFLE FORWARD. FORWARD ROCK. SHUFFLE ¼ TURN R.**

- 1 - 2 Step left to the left, step right next to left.
- 3 & 4 Step forward with left, close right up to left, step forward with left. (\*R\*)
- 5 - 6 Rock forward with right, recover onto left.
- 7 & 8 Shuffle a ¼ turn right stepping; right, left, right. (12 o'clock)

### **CROSS, SIDE. SAILOR ¼ TURN L. JAZZ BOX.**

- 1 & 2 Cross step left over right, step right to the right.
- 3 & 4 Make a ¼ turn left stepping; left behind right, right next to left, left to the left.
- 5 - 6 Cross step right over left, step back with left.
- 7 - 8 Step right to the right, step forward with left. (9 o'clock)

### **End of Dance!**

**RESTARTS: On Walls 2 & 6, restart the dance after 20 Counts (\*R\*) facing 6 o'clock both times.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=86967](https://www.linedance.com/index.php?f=dance_view&id=86967)