

# Colour My World

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**Count:** 32

**Wall:** 4

**Level:** Advanced

**Choreographer:** Todd Lescarbeau

**Music:** "Colour My World" by Westlife

**Rhythm-Night Club Two-step (NC2) S= Slow movement Q = Quick movement**

**This dance is dedicated to Staci, the one who adds "Color" to my world. Thank you for believing in me!**

**Side, Rock, Recover (NC2 basic),  $\frac{1}{4}$  Turn,  $\frac{1}{2}$  Pivot Turn, Walk Forward, Lock-Step**

**1, 2& (S,QQ) Step side right on R foot. Rock back on L, Recover onto R.**

**3 (S) L into a  $\frac{1}{4}$  turn left. ( facing 9:00)**

**4& (QQ) Step forward on R, Pivot  $\frac{1}{2}$  turn left. (facing 3:00)**

**5,6,7 (SSS) Walk forward R,L,R**

**8& (QQ) Step forward on L, Lock R behind.**

**Make  $\frac{3}{4}$  Turn Right, Sweep (Ronde`), Rock, Recover, Step Side, Hip Sways, Side, Close**

**1, 2 (SS) Keeping weight on L, Turn  $\frac{3}{4}$  to right (to face 12:00) remember don't turn too quickly!**

**3 (S) Sweep (Ronde`) Right foot out and around**

**4& (QQ) Rock back on R, Recover onto L**

**5, 6, 7 (SSS) Step side right on R, Sway hips left, Sway hips right.**

**8& (QQ) Step side left on L, Close R together.**

**Make  $\frac{1}{4}$  Turn Left, Forward Rock-Recover,  $\frac{1}{2}$  Turn Right, Cross-back-side,  $\frac{1}{4}$  Turn Left,  $\frac{1}{4}$  Turn Left, Touch**

**1, 2& (S,QQ) Step L into a  $\frac{1}{4}$  turn left (facing 9:00)(1), Rock forward on R (2), Recover onto L starting a  $\frac{1}{2}$  turn right (&)**

**3, 4&5 (S,QQ,S) Finish ½ turn right stepping forward on R (facing 3:00), Cross step L over R, Step back on R, Step side left on L.**

**6, 7 (SS) Turning ¼ left step side right on R (12:00), Turn another ¼ left stepping side left on L (9:00)**

**8& (QQ) Shift weight to R (8), Touch L beside R (&).**

**Make ¼ Turn Left, \*Full Turn Left, \*\*Sways with upper body movement, Back-Cross-Side-Cross-1/4 Turn Left**

**1, 2&3 (S,QQ,S) Step into a ¼ turn left on L (6:00), Step forward on R turning ½ left, Turn ½ Left stepping on L, Step forward on R.**

**\*(Non-turning option: Dancers who wish not to turn can just quickly walk forward R,L,R**

**4&5 (QQ,S) Sway upper body moving back (4) then forward (&), on count (5) push off of R foot stepping back slightly on L.**

**Your R foot should naturally draw back slightly.**

**\*\* Dancers who cannot move upper body can sway hips back, then forward instead.**

**6&7& (QQQQ) Step back on R (6), Cross-step L over R (&), Step side right on R (7), Cross-step L over R (&)**

**8& (QQ) Turning ¼ left step back on R (8), Quickly step L to left (&).**

**Begin Again and enjoy!**

**TAG (Don't worry it only happens two times!) The "Tag" is a Night club two-step basic-pattern moving Right then Left.**

**Dance entire steps above two times through. At end of 2nd repetition, add steps below. Dance entire steps above once more adding "tag" at end of 3rd repetition .**

**1, 2& (S,QQ) Step side right on R (1). Rock back on L (2), Recover onto R (&)**

**3, 4& (S,QQ) Step side left on L (3), Rock back on R (4), Recover onto L (&).**

**RESTARTS: (1) On Wall 5 - dance steps up to count 24 - Take weight on L.**