

# Lie, Lie, Lie

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**Count:** 32      **Wall:** 4      **Level:** Beginner / Intermediate Country 2 step rhythm

**Choreographer:** Ira Weisburd (Feb, 2011)

**Music:** "Lie, Lie, Lie by Miss Leslie 2010; Album: Wrong Is What I Do Best; Track #10

**Introduction: 32 Cts. Start after approximately 25 sec. (on the word "Friday").**

**NO TAGS, NO RESTARTS !!**

**PART I. STEP LOCK STEP, STEP LOCK STEP; ROCKING CHAIR, ¼ TURN R.**

- 1&2**      Step R fwd., Step L behind R, Step R fwd.  
**3&4**      Step L fwd., Step R behind L, Step L fwd.  
**5&6&**      Step fwd. on R, Recover back on L, Step back on R, Recover fwd. on L  
**7&8**      Make ¼ turn R w/R, Step L to L, Step R to R

**PART II. CIRCLE WEAWE, 2 TOE STRUTS FORWARD, CHASE (1/2 TURN R)**

- 1&2&**      Step L across R, Step R to R, Step L behind R, Sweep R out to R  
**3&4**      Step back on R, Step L to L, Step forward on R  
**5&6&**      Touch L toe forward, Step L heel down (with weight); Touch R toe forward, Step R heel down (with weight)  
**7&8**      Step fwd. on L, pivot ½ turn R onto R, Step forward on L.

**PART III. COASTER STEP, CHARLESTON STEP, CHARLESTON STEP, PIVOT ½ TURN R**

- 1&2**      Step back with R, Step-close L beside R, Step forward on R  
**3-4**      Kick L forward, Step L beside R  
**5-6**      Touch R toe back, Step R beside L  
**7-8**      Step forward on L, Pivot ½ turn to R onto R

**PART IV. L SIDE MAMBO, R SIDE MAMBO, ROCKING CHAIR, TRIPLE STEP (MAKING ½ TURN TO L).**

- 1&2**      Step L to L, Step R to R, Step-close L beside R  
**3&4**      Step R to R, Step L to L, Step-close R beside L  
**5&6&**      Step fwd. on L, Recover back on R, Step back on L, Recover fwd. on R  
**7&8**      Make ½ Triple Step turning to L (L,R,L)

## **BEGIN DANCE.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=82005](https://www.linedance.com/index.php?f=dance_view&id=82005)