

# PECOS VALLEY DIAMOND

LINEDANCE.COM

**Count:** 56

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michael Seurer

**Music:** Better Call A Preacher by Sammy Kershaw

## HEEL SPLITS, RIGHT HEEL HOOK

- 1-2 Split heels apart; bring heels together
- 3-4 Split heels apart; bring heels together
- 5-6 Tap right heel forward; hook right heel in front of left shin
- 7-8 Tap right heel forward; step right beside left.

## RIGHT VINE, LEFT HEEL HOOK

- 9-10 Step right foot to right side; cross-step left foot behind right
- 11-12 Step right foot to right side; touch left foot beside right
- 13-14 Tap left heel forward; hook left heel in front of right shin
- 15-16 Tap left heel forward; touch left beside right.

## LEFT VINE WITH TURN, STEP-BRUSH-STEP-STOMP

- 17-18 Step left foot to left side; cross-step right foot behind left
- 19-20 Pivoting  $\frac{1}{4}$  turn left, step left foot slightly left; brush right foot forward
- 21-22 Step right foot forward; brush left foot forward
- 23-24 Step left foot forward; stomp right beside left.

## RIGHT TOE FANS, RIGHT HEEL AND TOE TOUCHES

- 25-26 Fan right toe to the right; bring right toe back to center
- 27-28 Fan right toe to the right; bring right toe back to center
- 29-30 Tap right heel forward twice
- 31-32 Tap right toe back twice.

## RIGHT HEEL AND TOE TOUCHES, LEFT DIAMOND STEP

- 33-34 Tap right heel forward; tap right toe back
- 35-36 Tap right heel forward; tap right toe back
- 37-38 Step right foot forward; touch left toe forward

**39-40** Touch left toe to left side; touch left toe back.

### **RIGHT DIAMOND STEP, STEPS WITH TOUCHES**

**41-42** Step left foot forward; touch right toe forward

**43-44** Touch right toe to right side; touch right toe back

**45-46** Step right foot to right side; touch left toe beside right

**47-48** Step left foot to left side; touch right toe beside left foot.

### **RIGHT VINE WITH TURN, LEFT VINE WITH STOMP**

**49-50** Step right foot to right side; cross-step left behind right

**51-52** Pivoting  $\frac{1}{2}$  turn right, step right foot to right side; brush left foot forward

**53-54** Step left foot to left side; cross-step right foot behind left

**55-56** Step left foot to left side; stomp right beside left.

### **REPEAT**