

Dig a Little Deeper

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Norman Gifford

Music: What'cha Gonna Do - The Oakridge Boys (85 bpm)

(16 count lead in, start on vocals)

(Lock steps forward, pivot turn $\frac{1}{4}$ right, crossover, side-cross-side)

- 1&2** Left step forward; right lock behind left; left step forward
3&4 Right step forward; left lock behind right; right step forward
5&6 Left step forward; pivot turn $\frac{1}{4}$ right; left crossover [3:00]
7&8 Right step side; left crossover; right step side

(Rock-step, reverse $\frac{1}{2}$ spin turn, side-cross-side, rock-step, reverse $\frac{1}{2}$ spin turn, side-cross-side)

- 1&2** Left rock behind; right replace; left step side turning $\frac{1}{2}$ right [9:00]
3&4 Right step side; left crossover; right step side
5&6 Left rock behind; right replace; left step side turning $\frac{1}{2}$ right [3:00]
7&8 Right step side; left crossover; right step side

(Rock-step-side, cross-side-cross, sweeping cross-side-behind, sailor step turning $\frac{1}{4}$ left, step side)

- 1&2** Left rock behind; right replace; left step side
3&4 Right crossover; left step side; right crossover sweeping left back to front
5&6 Left crossover; right step side; left behind
7&8 Right sweep behind; left step forward turning $\frac{1}{4}$ left; right step side [12:00]

(Rock-step, point foot left taking weight, full spin turn, step, step, mambo step, coaster step)

- 1&2** Left rock behind; right replace; left step side in 3rd position toward 9:00
3&4 Right step forward full spin turning left; left step fwd; right step fwd [9:00] **
5&6 Left rock forward; right replace; left together
7&8 Right step back; left together; right step forward

**** Alternate move: 3 steps forward (RLR)**

RESTART

TAG #1 (After wall #2 facing 6:00)

(Left jazz box)

1-4 Left crossover; right replace; left step side; right step forward

TAG #2 (After wall #4 facing 12:00)

(Pivot turn $\frac{1}{2}$ right)

1-2 Left step forward; pivot turn $\frac{1}{2}$ right