

Doraemon

LINEDANCE.COM

Count: 84 **Wall:** 1 **Level:** Phrased Low Intermediate

Choreographer: Jennifer Choo Sue Chin (M'sia) March 2016

Music: Doraemon No Uta by Kumiko Osugi

Start dance after 4x8's (32 counts) Phrasing: AABC AABC AAB*C

PART A (20 counts)

SET A1: Shoop Shoop to diag R fwd, Shoop Shoop to diag L fwd

- 1-4** Step RF fwd to diag R, Close LF next to RF, Step RF fwd to diag R, Hop & Touch LF next to RF & Clap 1:30
- 5-8** Step LF fwd to diag L, Close RF next to LF, Step LF fwd to diag L, Hop & Touch RF next to LF & Clap 10:30

SET A2: Figure S Walks

1-4 $\frac{1}{4}$ R Step RF fwd, $\frac{1}{4}$ R step LF fwd, $\frac{1}{4}$ R Step RF fwd, $\frac{1}{4}$ R step LF fwd

(Spread out hands to sides, tilt body slightly to R - like flying) 12:00

- 5-8** Step RF fwd, $\frac{1}{4}$ L step LF fwd, $\frac{1}{4}$ L step RF fwd, step LF fwd

(Spread out hands to sides, tilt body slightly to L - like flying) 6:00

SET A3: Booty Shake

- 1-4** Close RF next to L with knees bended booty shake for 4 counts (make it cute!) 6:00

PART B (32 counts)

Set B1: R Side Rock, Cross, Hold, L Side Rock Cross Hold

- 1-4** Rock RF to R, Recover on LF, Cross RF over LF, Hold 12:00
- 5-8** Rock LF to L, Recover on RF, Cross LF over RF, Hold 12:00

Set B2: R hold, L Hold, Back Hold, Back Hold

- 1-2** Step RF to diag R fwd, Hold (and do a cute action) 12:00
- 3-4** Step LF to diag L fwd, Hold (and do a cute action) 12:00
- 5-6** Step RF to diag R back, Hold (and do a cute action) 12:00
- 7-8** Step LF to diag L back, Hold (and do a cute action) 12:00

Set B3: Bump 3x Hold, Rolling Vine

1-4 Bump hips to R, Bump hips to L, Bump hips to R, Hold 12:00

5-8 $\frac{1}{4}$ L step LF fwd, $\frac{1}{2}$ L stepping RF back, $\frac{1}{4}$ L stepping LF to L, Touch RF next LF 12:00

Set B4: Out Out, Hold 3 counts,

&1-2 Step RF to R, Step LF to L, Hold 12:00

3-4 Bend body fwd and touch stomach with hands (as if reaching into Doraemon's magic pocket), hold 12:00

5-8 Straighten body and throw both arms in the air (showing Doraemon's magic tool). 12:00

*** After completing B*, Repeat B3 and B4 one more time before doing C.**

PART C (32 counts)

Set C1: Cross Point Cross Point, Jazz box R Chasse

1-4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R 12:00

5-6 Cross RF over LF, Step back on LF 12:00

7&8 Step RF to R, Close LF next to R, Step RF to R 12:00

Set C2: Cross Point Cross Point, Jazz box L chasse

1-4 Cross LF over RF, Point RF to R, Cross RF over LF, Point LF to L 12:00

5-6 Cross LF over RF, step back on RF 12:00

7&8 Step LF to L, Close RF next to LF, Step LF to L 12:00

Set C3: Fwd, $\frac{1}{2}$ L Pivot, Fwd Shuffle, Fwd, $\frac{1}{2}$ R Pivot, Fwd Shuffle

1-2 Step RF fwd, $\frac{1}{2}$ L shifting weight on LF 6:00

3&4 Step RF fwd, Close LF next to RF, Step RF fwd 6:00

5-6 Step LF fwd, $\frac{1}{2}$ R shifting weight on RF 12:00

7&8 Step LF fwd, close RF next to LF, Step LF fwd 12:00

Set C4: Rocking Chair, Pivot $\frac{1}{2}$ L, Pivot $\frac{1}{2}$ L

1-4 Rock RF fwd, Recover on LF, Rock RF back, Recover on LF 12:00

5-8 Step RF fwd, $\frac{1}{2}$ L pivot shifting weight on LF, Step RF fwd, $\frac{1}{2}$ L pivot shifting weight on LF 12:00

Start Again! Have fun and stay cute!

URL: www.hotlinerz.com - email: hotlinerz@gmail.com

Last Update - 22nd March 2016

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=110136