

# Fiesta Vibe

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ross Brown (UK) Sept 2016

**Music:** Fiesta (English Version) by Helena Paparizou [Single - Length - 3:04] 100 bpm

**Intro : 16 Counts (Approx. 10 Seconds)**

**Tag : Danced at the End of Wall 1, see bottom of Script.**

**Restarts : On Walls 2 & 4, Restart the dance after 36 Counts (\*R\*) at the Front.**

**S1: SIDE, BACK ROCK. HALF RUMBA BOX FORWARD. STEP, LOCK, STEP. STEP, PIVOT  $\frac{1}{4}$  TURN R, CROSS.**

- 1 - 2 & Step right to the right, rock back with left, recover onto right.
- 3 & 4 Step left to the left, step right next to left, step forward with left.
- 5 & 6 Step forward with right, lock left behind right, step forward with right.
- 7 & 8 Step forward with left, pivot a  $\frac{1}{4}$  turn right, cross step left over right. (3 O'CLOCK)

**S2: HINGE  $\frac{1}{2}$  TURN L. CROSS SHUFFLE. COASTER WEAVE.**

- 1 - 2 Make a  $\frac{1}{4}$  turn left stepping back with right, make a  $\frac{1}{4}$  turn left stepping left to the left.
- 3 & 4 Cross step right over left, close left up to right, cross step right over left.
- 5 & 6 Step back with left, step right next to left, cross step left over right.
- & 7 & 8 Step right to the right, cross step left behind right, step right to the right, cross step left over right. (9 O'CLOCK)

**S3: {SQUARE SHAPE  $\frac{3}{4}$  TURN R} SIDE, CHA, CHA. X4.**

- 1 - 2 & Step right to the right, make a  $\frac{1}{4}$  turn right stepping left in place, step right in place.
- 3 - 4 & Step left to the left, make a  $\frac{1}{4}$  turn right stepping right in place, step left in place.
- 5 - 6 & Step right to the right, make a  $\frac{1}{4}$  turn right stepping left in place, step right in place.
- 7 - 8 & Step left to the left, step right in place, step left in place. (6 O'CLOCK)

**S4: STEP, SIDE ROCK. SYNCOPATED JAZZ BOX  $\frac{1}{4}$  TURN L. SYNCOPATED JAZZ BOX. TOUCH SWITCHES.**

- 1 - 2 & Step forward with right, rock left to the left, recover onto right.
- 3 - 4 & Cross step left over right, make a  $\frac{1}{4}$  turn left stepping back with right, step left to the left.

- 5 - 6 & Cross step right over left, step back with left, step right to the right.
- 7 & 8 & Touch left next to right, step left next to right, touch right next to left, step right next to left. (3 O'CLOCK)

**S5: EXTENDED STEP LOCK. STEP, PIVOT  $\frac{3}{4}$  TURN L. EXTENDED CHASSE RIGHT. BACK ROCK.**

- 1 & 2 & Step forward with left, lock right behind left, step forward with left, lock right behind left.
- 3 & 4 Step forward with left, step forward with right, pivot a  $\frac{3}{4}$  turn left. (\*R\*)
- 5&6 & 7 Step right to the right, close left up to right, step right to the right, close left up to right.
- 7 & 8 Step right to the right, rock back with left, recover onto right. (6 O'CLOCK)

**S6: SIDE, BACK ROCK. X2. "GALLOP" FULL TURN L.**

- 1 & 2 Step left to the left, rock back with right, recover onto left.
- 3 & 4 Step right to the right, rock back with left, recover onto right.
- 5&6 & 7&8 In a circular fashion, make a full turn left stepping; forward with left, right next to left, forward with left, right next to left, forward with left, right next to left, forward with left. (6 O'CLOCK)

**END OF DANCE!**

**TAG : Danced at the end of Wall 1, facing the Back Wall.**

**SIDE MAMBO, TOUCH. (with HIP BUMPS)**

- 1 & 2 Rock right to the right (bump hips), recover onto left (bump hips), touch right next to left.

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