

# A SOFT PLACE (ALTERNATIVE VERSION)

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**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** Baby Believe by Tish Hinojosa

## 2X CROSS BEHIND, STEP, STEP, HOLD

**1-2-3** Cross left foot behind right, step right foot next to left, step left foot in place, hold

**Styling note: on count 1 bend both knee's slightly. On count's 1-2 sweep right open palmed arm from chest-towards floor-to right**

**4-5-6** Cross right foot behind left, step left foot next to right, step right foot in place, hold

**Styling note: on count 4 bend both knee's slightly. On count's 4-5 sweep left open palmed arm from chest-towards floor-to left**

## CROSS BEHIND, ½ RIGHT WITH SIDE STEP, HOLD, CROSS BEHIND, STEP, STEP, HOLD

**7-8-9** Cross left foot behind right, with ½ right step right foot to side, step left foot to side, hold

**Styling note: on count 7 bend both knee's slightly**

**10-11-12** Cross right foot behind left, step left foot next to right, step right foot in place, hold

**Styling note: on count 10 bend both knee's slightly. On count's 10-11 sweep left open palmed arm from chest-towards floor-to left**

## 3X SIDE ROCKS - LEFT-RIGHT-LEFT, HOLD

**13-14-15** Rock onto left foot, rock back onto right foot, rock back onto left foot, hold (transfer weight to right)

**Styling note: with both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'**

**CROSS BEHIND, ½ RIGHT WITH SIDE STEP, SIDE STEP, HOLD, CROSS BEHIND, STEP, STEP, HOLD**

**16-17-18** Cross left foot behind right, with ½ right step right foot to side, step left foot to side, hold (transfer weight to right)

**Styling note: on count 16 bend both knee's slightly**

**19-20-21** Cross left foot behind right, step right foot next to left, step left foot in place, hold

**Styling note: on count 19 bend both knee's slightly. On count's 19-20 sweep right open palmed arm from chest-towards floor-to right**

**3X SIDE ROCKS - RIGHT-LEFT-RIGHT, HOLD**

**22-23-24** Rock onto right foot, rock back onto left foot, rock back onto right foot, hold

**Styling note: with both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'**

**¼ LEFT WITH BACK STEP, CROSS BEHIND, STEP, HOLD, BACK STEP, CROSS BEHIND, STEP, HOLD**

**25-26-27** Turning ¼ left on right foot - step back onto left foot, cross right foot behind left, step left foot next to right, hold

**28-29-30** Step back onto right foot, cross left foot behind right, step right foot next to left, hold

**¾ RIGHT, FORWARD ROCK STEP, HOLD, ROCK BACK, 2X SIDE ROCKS: LEFT-RIGHT, HOLD**

**31-32-33** Turning ¾ right on right foot - step back onto left foot, turning ½ turn right on left foot - step forward onto right foot, step/rock forward onto left foot, hold

**34-35-36** Rock back onto right foot, step/rock left foot to side, rock back onto right foot, hold

**2X SIDE STEP AND SLIDE-HOLD**

**37-38-39** Step left foot to side (1 count), slide/drag right foot and touch next to left (2 counts), hold

**Styling note: on count 37 raise left open palmed arm across to right shoulder. On counts 38-39 sweep arm towards and across floor and extend to left**

**40-41-42** Step right foot to side (1 count), slide/drag left foot and touch next to right (2 counts), hold

**Styling note: on count 40 raise right open palmed arm across to left shoulder. On count's 41-42 sweep arm towards and across floor and extend to right**

**BACK STEP, FULL TURN RIGHT, HOLD, STEP BACK, STEP, STEP, HOLD**

**43-44-45** Step back onto left foot, turning  $\frac{1}{2}$  right on ball of left foot - step onto right foot, turning  $\frac{1}{2}$  right on ball of right foot - step onto left foot, hold

**46-47-48** Step right foot back, step left foot next to right, step right foot in place, hold

**REPEAT**