

HEY DIDDLE DIDDLE

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate East Coast Swing

Choreographer: Michele Burton & Michael Barr (rev March 08)

Music: Diddle Diddle Swing by Genius + Love CD: Jazz & Swing for Kids

(48 ct. Lead) 148 bpm

(1 - 8) SHUFFLE RIGHT, ROCK STEP - ROCK STEP, ROCK STEP

- 1 & 2** Step Right foot side right; Step Left foot beside right; Step Right foot side right
- 3 - 4** Step (rock) back on Left foot; Return weight to Right foot in place
- 5 - 6** Step (rock) L foot side left; Return weight onto right foot in place
- 7 - 8** Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

(9 - 16) STEP, KICK, STEP, TOGETHER - STEP, TOE, HEEL, CROSS

- 1 - 2** Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal
- 3 - 4** Step Right foot back; Step Left foot next to right
- 5 - 6** Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep
- 7 - 8** Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

(17-24) SIDE, HOLD, CROSS, HOLD - FULL TURN UNWIND, HOLD, SIDE, TOGETHER, HOLD

- 1 - 4** Step Right foot side right; Hold; Step Left foot side right crossing in front of right; Hold
- 5 - 6 (5) Unwind $\frac{3}{4}$ turn right on balls of both feet shifting weight to right; (6) Hold**
- & 7-8 (&) Turn $\frac{1}{4}$ right taking a small leap onto Left foot side left; (7) Step Right foot next to left; Hold (12 o'clock)**

(25-32) "DIDDLE DIDDLE" SHOULDERS - STEP, TOGETHER, STEP, TOGETHER

- 1 - 4** Shimmy shoulders leaning forward slightly for two counts; Shimmy shoulders returning center for two counts
- 5 - 8** Step Right foot forward on right diagonal; Slide Left foot next to right; Repeat 5 - 6 (12 o'clock)

(33-40) "DOG LEGS"- KICK, STEP, TRIPLE 1/4 LEFT - KICK, STEP, TRIPLE 1/4 LEFT

- 1 - 2** Kick Right foot side right; Step Right foot behind left;

- 3 & 4** Turn ¼ left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (9 o'clock)
- 5 - 8** Repeat 1 -2 and 3 & 4 (facing 6 o'clock)

(41-48) STEP TOUCH, ¼ TURN STEP TOUCH, ¼ TURN STEP TOUCH, ¼ TURN STEP TOUCH

- 1 - 2** Small step Right forward; Touch tap Left toe behind right
- 3 - 4** Turn ¼ right, stepping slightly back on Left foot; Touch tap Right toe beside left foot
- 5 - 6** Turn ¼ right stepping Right forward; Touch tap Left toe beside right foot
- 7 - 8** Turn ¼ right, stepping Left to left side; Touch tap Right toe beside left foot (3 o'clock)

BEGIN AGAIN!

Replace: Begin wall 4 (9 o'clock), with these 8 counts & repeat them 3 times (32 cts. in all).

- 1** Sm. step with Right foot side right as you look right with hands hitting the 'safe pose' (facing 9 o'clock, looking at 12)
- 2 - 4** Hold
- 5 - 8** Bring Left heel in; Bring Left toe in; Bring Left heel in; Bring Left toe in wt. left (Repeat 3 more times)

You will have done 32 counts. Just continue the dance with count 33-48, the "Dog Legs", as usual!!!