

# Hypnotic Samba

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**Count:** 64

**Wall:** 2

**Level:** High Improver samba

**Choreographer:** Sebastiaan Holtland , (NL) Jan 2017

**Music:** Sean Paul ft. Dua Lipa - No Lie (iTunes & other mp3 sites) (approx 3:41 mins). (Single 2016).

**Introduction: 16 counts after the words 'Baby Girl' start on approx 11 sec. No Tags Or Restarts**

## **Part I. [1-8] Cross Bota Fogo x2, Samba Diamond ¼ Turn R.**

- 1&2** Step R across L, Step L to L, Recover back onto R.
- 3&4** Step L across R, Step R to R, Recover back onto L.
- 5&6&** Step R across L, Step L to L, Making 1/8 turn R (1.30) step R back, Hitch L knee up.
- 7&8** Step L back, Step R to R squaring up at (3:00), Step L forward.

## **PART II. [9-16] Samba Step R, Cucaracha (left), Volta ½ R Arch.**

- 1&2** Step R forward, Recover back onto L, Step R slightly back.
- 3&4** Step L to L, Recover back onto R, Step L beside R.
- 5&6&** Step R forward, Small Step L to L, Step R across L, Small Step L to L.
- 7&8** Step R across L, Small Step L to L, Step R across L squaring up at (9:00)

## **PART III. [17-24] Bota Fogo L, Cross Bota Fogo R, Samba Diamond ¼ Turn L.**

- 1&2** Step L forward, Step R to R, Recover back onto L.
- 3&4** Step R across L, Step L to L, Recover back onto R.
- 5&6&** Step L across R, Step R to R, Making 1/8 turn L (7.30) step L back, Hitch R knee up.
- 7&8** Step R back, Step L to L squaring up at (6:00), Step R forward.

## **PART IV. [25-32] Samba Whisk L, Samba Whisk R with ¼ Turn L, ½ Walking Circle L, Step with Samba Rock Back.**

- 1&2** Step L big to L, Step R across L back, Recover back onto L.
- 3&4** Making ¼ turn L (3) step R big to R, Step L across R back, Recover back onto R.
- 5-6L+R walking ½ Circle L to 9 o`clock.**
- 7&8** Step L forward, Step R back, Recover back onto L.

### **PART V. [33-40] 2x Samba R, L, ¼ Turn L, 2x Samba Whisk R, L.**

- 1&2** Step R big to R, Step L across R back, Recover back onto R.
- 3&4** Step L big to L, Step R across L back, Recover back onto L.
- 5&6** Making ¼ turn L (6) step R big to R, Step L across R back, Recover back onto R.
- 7&8** Step L big to L, Step R across L back, Recover back onto L.

### **PART VI. [41-48] 2x Promenade Samba Walk R, L, ½ Turn L, Back, ¼ Turn L, Side.**

- 1&2** Small step R forward, Step L back, Recover back onto R.
- 3&4** Small step L forward, Step R back, Recover back onto L.
- 5-8** Step R forward, Pivot ½ Turn L (12) onto L, Making ½ turn L (6) step R back, Making ¼ turn L (3) step L to L.

### **PART VII. [49-56] Side, Sweep, Replace, Knee Pop Fwd, Sweep, Samba Diamond ¼ Turn R.**

- 1-2** Step R to R, Step L behind R, Sweep R from front to back.
- 3-4** Step R back in place and pop L knee forward, Step L back in place and sweep R from back to front.
- 5&6** Step R across L, Step L to L, Making 1/8 turn R (4.30) step R back.
- 7&8** Step R back, Step L to L squaring up at (6:00), Step R forward.

### **PART VIII. [57-64] Samba Step R, Back Samba Step with ¼ turn L, ¾ Samba Running Circle L with knee lift L, Step, Lock, Step.**

- 1&2** Step R forward, Recover back onto L, Step R slightly back.
- 3&4** Step L forward, Recover back onto R, Making ¼ turn L (3) step L forward.
- 5&6&** Stepping R forward, Making ¼ turn L (12) stepping L forward, Making ¼ turn L (9) stepping R forward. & Making 1/8 turn L (7.30) lift L knee up.
- 7&8** Making 1/8 turn L (6) step L forward, Lock R behind L, Step L forward.

**REPEAT DANCE AND HAVE FUN!!**

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