

Copper Dance

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Chatti the Valley (June 2015)

Music: "Still In Love With You" by Electro Velvet

Intro: 8+32 - Bpm: 117

To George Crutchlow, Copperknob Web master

[1-8]: Right TOE IN, HEEL OUT, Right BEHIND, SIDE, CROSS, Left Side ROCK STEP, Left BEHIND, ¼ TURN, STEP.

- 1 Touch right toe beside left foot, right knee cross over left
- 2 Touch right heel forward diagonal to right
- 3 Step right behind left foot
- & Step left to left side
- 4 Cross right over left foot
- 5 Step left to left side
- 6 Recover weight on right foot
- 7 Step left behind right foot

&¼ turn right, step right forward (3:00)

- 8 Step left forward

[9-16]: Right TOE-HEEL-CROSS SWIVEL, Left MAMBO ROCK, Right COASTER STEP, Left MAMBO CROSS ¼ TURN.

- 1 Touch right toe beside left, Swivel to left side
- & Touch right heel forward, Swivel to right
- 2 Cross right over left
- 3 Step left forward
- & Recover weight on Right foot
- 4 Step left back
- 5 Step right back
- & Step left back, beside right foot

6 Step right forward

7 Step left forward

&¼ turn right, weight on right foot (6:00)

8 Cross left over right foot

[17-24]: Right RUMBA BOX, Left RUMBA BOX, Right Side LONG STEP, TOGETHER, Right SAILOR STEP.

1 Step right to right side

& Step left beside right foot

2 Step right forward

3 Step left to left side

& Step right beside left foot

4 Step left forward

5 Long step right to right side

6 Step left beside right foot

7 Step right behind left foot

& Step left to left side

8 Step right to right side

[25-32]: Left BACK, RECOVER, SIDE, ¼ TURN & SIDE, ¼ TURN & STEP, Right CHARLESTON & ¼ TURN.

1 Step left back

& Recover weight on right foot

2 Step left to left side

3¼ turn right, step right to right side

4¼ turn right, step left forward (12:00)

5 Step right forward

6 Touch left toe forward

7 Step left back

8 Touch right toe back

&¼ turn right, weight on left (9:00)

START AGAIN

RETART: During fourth wall (4^a), dance until count 16 and Start from the beginning.

TAGS: At the end of the eight wall (8^a) dance one right Charleston more, before to change the wall, you are facing wall 12:00 in the moment you repeat the Charleston and start the new wall facing 9:00.

At the end of nine wall (9^a) dance two right Charleston's more, you are facing wall 9:00, at the last Charleston make a ¼ turn right and finish facing wall 12:00.